

Progression Steps is our assessment framework for pupils working below are related expectations in key stages 1 through to 4. The framework works with the pre-key stage standards and goes up into the higher ability range within the National Curriculum.





# **Connecting Steps**

Connecting Steps is B Squared's Assessment Software that uses our wide range of assessment frameworks. It has been designed to make assessment and tracking progress easier.

"Connecting Steps has enabled all teachers to clearly track, monitor and report on pupil progress at all levels of attainment"

Brandon Mills, Deputy Head Teacher, Brookfields School

Connecting Steps is our robust, proven assessment software package. Trusted in over 3000 schools around the world. Designed to work with pupils of different ages and abilities by using different assessment frameworks. Schools can assess mainstream pupils and their pupils with SEND in one system.

To find out how Connecting Steps can make a difference in your school go to the website below to arrange a free online meeting. We can show you how Connecting Steps works, what frameworks are right for you and the benefits to your school.

www.bsquared.co.uk/meetings

# **Our Assessment Software**

Connecting Steps is our easy to use, cloud based assessment software. It is designed to save teachers time by giving teachers feedback which can then be used in planning, reports and other documents. Below are just a few reasons to use Connecting Steps

# "B Squared has been an asset in our school development over the last 2 years"

Lisa Bird, Headteacher, Elmsleigh Infant & Nursery School

#### Levels of Achievement

Within Connecting Steps are different levels of achievements. Teachers can record more than just achieved or not achieved. Each school can choose how many of these they wish to use and turn off the ones they don't want. This will depend on the type of school, type of pupils and the levels of attainment the pupils are working at.

Encounter

Awareness
Attention & response
Engagement
Participation
Involvement
Gaining skills & understanding
Mastered

### **Non-linear Progress**

Schools need to assess a wider range of development, they need to show progress in a non-linear way and they need more flexibility to suit the development and individual progress for pupils with SEND. Connecting Steps features a number of reports for showing non-linear progress so schools are not left being unable to report the progress pupils with SEND make.

### Simple Reporting

Teachers can instantly produce a range of reports designed to be shared with parents or professionals. The information is displayed clearly and simply to help increase parental engagement. The Connecting Steps Analysis Module allows leaders to build graphs for different cohorts in a few clicks. Tailored for each curriculum, the graphs are designed to present information clearly and concisely.

## **Paper Assessment Products**

Our paper assessment files are still available for the following frameworks:

- Early Steps
- Progression Steps (Core, Core Plus and Foundation)
- Primary Steps (Core, Core Plus and Foundation)
- Autism Progress

# Sample Pages

The samples over the next few pages are designed to give you an overview of the Progression Steps Core Pack.



They show the different areas covered by this assessment framework and cover a range of ability levels.





| Name:    |            |
|----------|------------|
| Started: | Completed: |

|  |            | Word Reading   |   |
|--|------------|--|---|
| Says a single sound for 10+ g                                    | ranhemos   |  |   |
| (PKSS)   |            | Immediately turns a book the right way up                              | Identifies letters in their forename  Relates letters in own name to print in |
| Reads words by blending sou known graphemes, with help f         |            | Moves finger along text from left to right                             | the environment  Echoes a member of staff slowly                              |
| member of staff (PKSS)  Reads words or symbols in th             | e          | Moves from top to bottom of a page                                     | sounding out CVC words  |
| environment, e.g. symbols for gents, disabled toilet             | · ladies,  | Points to text when 'reading'  Progresses through a book from front to | Says the sound of some letters in own name                                    |
| Identifies the letters of the alp their sound                    | habet by   | back  Finds letters from their name that have                          | Says the sound of some letters of the alphabet                                |
| Correctly relates a sound to a when given a choice of three      | letter     | been written in a book   | Identifies the initial letter of their name                                   |
| Matches short words with dist                                    | inct shape |  |   |
|  |            | Comprehension  |   |
| Joins in with predictable phras                                  |            | Predicts what will happen in a repetitive                              | Derives meaning from text in the  |
| refrains of a familiar story or rl (PKSS)                        | nyme       | □ story     □ Predicts the ending of a sentence     □                  | environment, e.g. brand names, cereal packets, road signs, etc.               |
| Demonstrates understanding familiar story/rhyme read to the      |            | Questions the reader if part of the story                              | Describes their own experience using collected pictures                       |
| by answering questions, such                                     | as         | □ alters   | Explains how a character might be   |
| 'Where is he/she/it?', 'Who is<br>'What is he/she/it doing?' (PK |            | Relates an experience to an event or story                             | feeling, e.g. Jack was running because he was "scared"                        |
| Re-enacts simple stories   |            | Talks about their favourite character in a story                       | Reacts excitedly when hearing familiar  |
| Brings a favourite book to be                                    | read       | 'Reads' their writing aloud  | stories  Repeats specific lines when 'reading'                                |
| Holds the book while sharing                                     | it         | Communicates how a story or poem makes them feel                       | independently Shows interest in a narrative/story by                          |
| Looks at the left-hand page fir                                  | rst        |  | asking for it again or continuing a conversation about it                     |
| Opens a book at the first page                                   | e          |  | Sits in group and listens to a story  |
|  |            |  |   |
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| Name:    |            |
|----------|------------|
| Started: | Completed: |

| Composition   |   |  |  |  |  |
|---|---|--|--|--|--|
| Writes about real events, recording                                       | Builds simple descriptions within their                             | Identifies a misspelt word in the course   |  |  |  |
| these simply and clearly (PKSS)   | writing, e.g. of a character and setting in                         | of their writing   |  |  |  |
| Writes simple, coherent narratives  | a story   | Checks verb choices are correct when   |  |  |  |
| about personal experiences and those                                      | Structures their writing with a clear                               | showing time when evaluating and   |  |  |  |
| of others (real or fictional) (PKSS)                                      | beginning and ending  | editing  |  |  |  |
| Writes sentences that are linked  | Orally tells a story, e.g. from a simple                            | Checks for sense in what they have   |  |  |  |
| thematically, with meaning and purpose                                    | story map   | written when evaluating and editing  |  |  |  |
| Checks for appropriate punctuation and                                    | Suggests simple improvements to their                               | Plans basic sections   |  |  |  |
| vocabulary choices when drafting and                                      | own and others' writing   |  |  |  |  |
| writing, e.g. by reading each sentence                                    | Checks essential information is included                            | Lists key words and phrases to include   |  |  |  |
| aloud   | in their non-fiction writing  | in their writing   |  |  |  |
| Organises their information in an   | Checks their layout is correct in their                             | Plans their writing to address the correct   |  |  |  |
| accessible manner when writing non-                                       | non-fiction writing   | audience   |  |  |  |
| fiction, e.g. headings  |   |  |  |  |  |
|   | Vocabulary, Grammar & Punctuation                                   |  |  |  |  |
| Demarcates most sentences in their  | Writes using the past progressive tense                             | Includes an apostrophe to mark   |  |  |  |
| writing with capital letters and full stops,                              | to indicate continuing action in the past                           | common contracted forms most of the  |  |  |  |
| and uses question marks correctly when                                    | consistently, e.g. Ben was reading his                              | time   |  |  |  |
| required (PKSS)   | book all day  | Includes commas in a list within their   |  |  |  |
| Uses the present and past tense mostly                                    | Writes simple expanded noun phrases                                 | extended writing some of the time  |  |  |  |
| correctly and consistently (PKSS)   | to aid description or specification                                 | Gives familiar people's names capital  |  |  |  |
| Understands and uses the grammatical                                      | Writes simple sentences using different                             | letter   |  |  |  |
| vocabulary taught at this level when                                      | forms, e.g. questions, commands and                                 | Includes some correct exclamation  |  |  |  |
| discussing their writing  | statements  | marks in the course of their writing   |  |  |  |
| Uses co-ordination (e.g. or / and / but)                                  | Includes possessive apostrophe in                                   |  |  |  |  |
| and some subordination (e.g. when / if /                                  | singular plurals correctly some of the                              |  |  |  |  |
| that / because) to join clauses (PKSS)                                    | time  |  |  |  |  |
| Challe many common avagation words  | Transcription: Spelling   | Distinguished between and smalls come  |  |  |  |
| Spells many common exception words correctly (PKSS)                       | Writes dictated sentences spelling common exception words and using | Distinguishes between and spells some common homophones and near                   |  |  |  |
|   | punctuation mostly correctly  | homophones correctly, e.g. there or  |  |  |  |
| Segments spoken words into phonemes                                       | Accesses a dictionary using their                                   | their  |  |  |  |
| and represents these by graphemes, spelling many of these words correctly | knowledge of the alphabet   |  |  |  |  |
| and making phonically-plausible   |   | Spells some common words with contracted forms correctly                           |  |  |  |
| attempts at others (PKSS)   | Matches words in word families                                      | •  |  |  |  |
| attempts at others (i 100)  | Creates plurals using -s and -es spelling                           | Adds suffixes when spelling longer   |  |  |  |
|   | some correctly  | words, e.g ful, -less, -ly, -ment  |  |  |  |
|   | •   | Adds possessive apostrophe for   |  |  |  |
|   |   | singular possession mostly correctly, e.g. Jack's toy                              |  |  |  |
|   | Transcription: Handwriting & Presentation                           |  |  |  |  |
| Uses spacing between words that   | Adjusts the size and style of their writing                         | Comments on the layout of text in  |  |  |  |
| reflects the size of the letters (PKSS)                                   | according to purpose  | different sources  |  |  |  |
|   |   |  |  |  |  |
| Considers the way a piece of work is presented, e.g. suggests how the     | Joins two letters within a word with some success                   | Forms capital letters and digits of the correct size, orientation and relationship |  |  |  |
| headings make finding specific  | Some success  | to one another and to lower-case letters   |  |  |  |
| information easier  |   | (PKSS)   |  |  |  |
| illioimation easier   |   | (1100)   |  |  |  |
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| Enalish: | Spoken | Language - | <ul> <li>Progression</li> </ul> | Step 4 |
|----------|--------|------------|---------------------------------|--------|
|          |        |            |                                 |        |

Name:

| Demo  | Started:   | Completed:   |  |  |  |  |
|---|--|--|--|--|--|--|
|   | Spoken Language  |  |  |  |  |  |
| Recites a simple four-line rhyme or verse by heart  Joins in with rendition of short poem or rhyme  Speaks using the correct register class most of the time  Waits turn to speak in small group most of the time  Demonstrates they are listening through gestures, e.g. nodding  Faces the person with whom they are speaking  Picks up on cues that a peer is listening  Improvises the role of a familiar character in a short scene  Takes part in group or class play, e.g. assembly or Christmas performance | Engages in role play situations  Explores ideas through discussion when working with others  Speculates with others on what might happen, e.g. in an experiment  Makes a contribution in small group discussions  Stays on topic when engaging in short communication that interests them  Holds attention when communicating with others  Communicates how they feel to others  Describes an object or picture they can see  Justifies their opinion simply | Expresses own ideas and opinions in clear statements  Makes and expresses their choice  Copies and includes new words during discussion, e.g. topic based vocabulary used by a member of staff  Questions the speaker on what has just been said  Asks questions about matters that interest them  Listens to what others are saying in a group situation  Speaks clearly in front of others  Retells some of the story told by an adult (PKSS)  Answers literal questions about a familiar book that is read to them  Puts forward a suggestion |  |  |  |  |
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| Name:    |            |
|----------|------------|
| Started: | Completed: |

|        |  | Measurement   |       |   |
|--------|--|---|-------|---|
| Weigh  | -  | Uses comparative language to describe an object as high or low              |       | Describes simply how the temperature feels, e.g. when they go outside |
|        | Uses comparative language to describe an object as heavy or light, heavier or    | Uses comparative language to compare  |       | Compares the temperature of water                                     |
|        | lighter  | if an object is as long or longer   |       | using their hand, e.g. explaining that "this bowl is warmer"          |
|        | Orders two items by weight   | Capacity Finds which box will hold a specific                               | Time  | this bowns wanter   |
|        | Compares weights by handling   | shaped or sized object  |       | Sequences four pictures of daily events                               |
|        | Finds objects which are heavier than a   | Fills an empty container and uses appropriate language to describe what     |       | Recounts what they did a short time                                   |
|        | specified item Finds objects which are lighter than a                            | they have done  |       | ago, e.g. at playtime   |
|        | specified item   | Estimates the number of cubes in container                                  |       | Indicates that night and day follow and are regular                   |
|        | Helps a member of staff to use weighing scales in order to compare the weight of | Counts cubes into a container   |       | Uses a range of vocabulary to describe                                |
|        | something  | Compares which container holds more   |       | key parts of the day, e.g. afternoon, bedtime, meal time, day         |
| Length |  | and less  |       | Identifies some of the days of the week                               |
|        | Orders a range of (clearly different-<br>sized) objects depending on length/size | Orders two items by capacity  |       | Explains the uses of a clock  |
|        | Identifies the smallest object from a  | <u>Temperature</u>  |       | Discusses key times of the day in                                     |
|        | group of five Identifies the largest object from a group                         | Lists ways to heat something up   |       | simple terms Responds appropriately to time-based                     |
|        | of five  | Lists ways to cool something down   |       | terminology, e.g. we will do that in the                              |
|        | Finds objects which are shorter than a specified item                            | Recognises that very hot objects can burn                                   |       | morning, where are we going after lunch? etc.                         |
|        | Finds objects which are longer than a  | Identifies that the Sun creates warmth                                      | Money |   |
|        | specified item  Draws lines with a ruler   | Expresses the terms 'hot' and 'cold'  |       | Sorts coins into two groups, e.g. copper                              |
|        | Orders a range of different-sized  | appropriately   |       | and silver 'Shops' with items valued up to 10p                        |
|        | objects by size  | Names some objects that can be hot  |       | using 1p coins  |
|        | Uses comparative language to describe an object as near or far                   |   |       | Makes 10 pence using ten 1p coins                                     |
|        |  |   |       | Explains the purpose of money   |
|        |  | Properties of Shape   |       |   |
|        | Describes handled shapes by number of sides and corners they have                | Creates repeating patterns using 3D objects                                 |       | Draws some simple shapes  |
|        | Draws round shape templates  | Creates patterns from shapes  |       | Refers to a box-like shape using the term 'square'                    |
|        | Finds shapes on the face of objects  | Continues and creates a pattern using                                       |       | Makes matching shapes using pliable                                   |
|        | Finds similar shapes on a group of   | real life materials, e.g. apples, oranges and bananas                       |       | material Refers to a round shape using the term                       |
|        | objects Sorts 3D objects, e.g. all the cylindrical                               | Describes shapes, listing some  |       | 'circle'  |
|        | containers   | properties, e.g. sides, round   |       |   |
|        |  | Position and Direction  |       |   |
|        | Continues and creates a pattern using real life materials                        | Describes where objects are in relation to others using positional language |       | Physically follows 'forward', 'backward'                              |
|        | Rotates puzzle shapes to fit into place  | Finds items from simple positional and                                      |       | Gives another person forward,   |
|        | Assembles a ten-piece puzzle   | directional clues Places objects where asked, e.g. 'on                      |       | backward and turn instructions to move from one point to another      |
|        | Assembles a templede puzzle  | top of'   |       | Builds using geometric construction                                   |
|        |  |   |       | material  |
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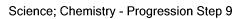
| Mather | natics; Statistics & Probability - Progression Step 5 |
|--------|---|
|        | Name:   |

| Demo  | Started:   | Completed:  |
|---|--|---|
|   | Statistics   |   |
| Asks and answers simple questions about the data they have gathered Asks and answers simple questions by counting the number of objects in each category Asks and answers simple questions by sorting the categories by quantity Asks and answers questions about totalling and comparing categorical data Records data in a simple bar graph | Records data in simple pre-drawn tables Records data in tally charts Records data using simple measurements Selects criterion and sorts objects Solves questions relating to totalling | Sort objects using more than one criteria Sorts categories by quantities Suggests ways of improving data collection |
|   | Johns questions relating to totaling   |   |
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| Started: | Completed: |

|       |  |             | Biology  |       |  |
|-------|--|-------------|--|-------|--|
| Anima | ls including humans  | Plants      | <u>5</u>   |       | Points out something they find when  |
|       | Points to the main features on a                                   |             | Differentiates between plant life, e.g.  |       | <ul> <li>exploring a habitat, e.g. points out a bug<br/>found in soil</li> </ul> |
|       | person's face when asked   |             | flowers and leaves, trees and other plants                                     |       | Identifies that different pets or animals  |
|       | Names own sex  |             | Identifies one characteristic of a plant or                                    |       | eat different things   |
|       | Names a range of common animals                                    |             | seed, e.g. small   |       | Suggests plants need water   |
|       | Gives creatures an appropriate name, e.g. bird if flying           |             | Notices and responds to plants in their local environment                      |       | Compares pictures of infant and adult animals, e.g. identifying the infant or    |
|       | Echoes a member of staff to produce                                |             | Collects different leaves with assistance                                      |       | adult  |
|       | animal sounds  |             | Identifies something they might need to  | Evolu | tion and Inheritance   |
|       | Points to parts of their body when asked                           |             | plant seeds, e.g. by pointing to the soil when shown a range of items          |       | Recognises differences between themselves and a peer                             |
|       | Draws a person with a head   |             | Identifies that leaves grow on plants  |       | Looks at examples of rock faces and  |
|       | Finds the birds, fish or people from a range of pictures           |             | Observes the results of putting a plant  |       | points out colours/patterns Looks at and responds to pictures of                 |
|       | Recognises main body parts, e.g. leg,                              |             | in the dark Identifies leaves in a variety of                                  |       | themselves at different ages   |
|       | arm Describes simply what they have seen                           |             | situations, e.g. flower, grass, pine   |       | Notices that some animals have similar features, e.g. points to the eyes/mouth   |
|       | an animal do or eat, e.g. by saying the                            | I is single | needles, etc.  |       | of different animals   |
|       | word, picking a picture, imitating the action or noise, etc.       | Living      | things and their habitats  |       | Names a characteristic of an animal or bird, e.g. beak, claws, teeth             |
|       | Matches pictures of infant animals to                              |             | Anticipates one thing they may see outside, e.g. a bird                        |       | Shows an awareness of past activities  |
|       | adult animals  |             | Communicates what they can see in the  |       | in which they were involved  |
|       |  |             | environment  |       | Recognises their family in a video clip  |
|       |  |             | Communicates what they can hear in the environment                             |       | Recognises their family in photograph  |
|       |  |             | Comments on and asks questions about   |       | Looks at and responds to examples of   |
|       |  |             | the natural world lidentifies an attribute of a habitat, e.g.                  |       | fossilised animals/plants  |
|       |  |             | the Arctic is "Cold"   |       |  |
|       |  |             | Working Scientifically   |       |  |
|       | Demonstrates curiosity in the outside world                        |             | Notices obvious changes, e.g. leaves changing colour                           |       | Recognises a familiar object regardless of colour, e.g. pencil/cup               |
|       | Asks questions about a new or                                      |             | Explores objects and materials they are  |       | Shows some basic awareness of cause-   |
|       | unfamiliar object  |             | given  |       | and-effect   |
|       | Answers a simple "What is [+noun]?" question                       |             | Sorts objects by a given criteria when contrasts are obvious                   |       | Uses a single word, sign or symbol to name an object                             |
|       | Offers a word when hypothesising, e.g.                             |             | Puts objects they have tested in a group                                       |       | Looks at collection of similar objects   |
|       | if we went outside in the snow, without a coat, how might we feel? |             | Shows some expectation of change   |       | and may give a property to classify them, e.g. different coins are all money,    |
|       | Names a single property of an object or                            |             | after a period of time   |       | etc.   |
|       | animal, e.g. hot or cold   |             | States what they noticed, e.g. 'not working', or 'bigger'                      |       | Helps to carry out simple test   |
|       | Examines parts of familiar objects up close                        |             | Starts to be able to find an object with                                       |       | Anticipates the end result of an activity,                                       |
|       | Selects objects by their function,                                 |             | one specific characteristic, e.g. an object that is: green, hard, little, etc. |       | e.g. that some objects will float or sink  |
|       | property or part   |             | object that io. green, hard, inde, etc.  |       | Matches pictures to objects  |
|       |  |             |  |       |  |
|       |  |             |  |       |  |





| Name:    |            |  |
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| Started: | Completed: |  |

|  | Chemistry  |   |
|--|--|---|
| The particulate nature of matter  Demonstrates understanding of the properties of the different states of matter (solid, liquid and gas) in terms of the particle model, including gas pressure  Atoms, elements and compounds  Demonstrates understanding of a simple (Dalton) atomic model  Demonstrates understanding of differences between atoms, elements and compounds  Pure and impure substances  Demonstrates understanding of the concept of a pure substance  Demonstrates understanding of mixtures, including dissolving | Demonstrates understanding of diffusion in terms of the particle model  Chemical reactions  Demonstrates understanding of chemical reactions as the rearrangement of atoms  Demonstrates understanding of defining acids and alkalis in terms of neutralisation reactions  Demonstrates understanding of the pH scale for measuring acidity/alkalinity; and indicators  Energetics  Demonstrates understanding of energy changes on changes of state (qualitative)  The periodic table | Demonstrates understanding of the varying physical and chemical properties of different elements  Demonstrates understanding of the properties of metals and non-metals  Materials  Demonstrates understanding of the order of metals and carbon in the reactivity series  Earth and atmosphere  Demonstrates understanding of the composition of the Earth  Demonstrates understanding of the structure of the Earth  Demonstrates understanding of the Earth as a source of limited resources and the efficacy of recycling |
|  | Working Scientifically   |   |
| Working Scientifically - Scientific Attitudes  Evaluates risks  Working Scientifically - Experimental Skills and Investigations  Makes predictions using scientific knowledge and understanding  | Makes and records observations and measurements using a range of methods for different investigations; and evaluates the reliability of methods and suggest possible improvements  Working Scientifically - Analysis and  Evaluation  Presents observations and data using appropriate methods, including tables and graphs  Identifies further questions arising from their results   | Working Scientifically - Measurement Undertakes basic data analysis including simple statistical techniques   |
|  |  |   |



| Name:    |            |
|----------|------------|
| Started: | Completed: |

|       |  |       | Physics   |   |                    |
|-------|--|-------|---|---|--------------------|
| Force | es and magnets   |       | Discusses how different seasons affect  | Represents the light they have r                                    |                    |
|       | Manipulates magnets to make them                                     |       | ☐ plant life<br>☐ Describes the effects of weather                                    | using arrows away from the ligh                                     |                    |
|       | repel or attract each other  |       | conditions  | Examines a selection of light so and names what is making the li    |                    |
|       | Lists objects in the setting that are magnetic                       |       | Notes where the Sun is at different   | flame   | .5,5               |
|       | Notes how fast a pendulum swings at                                  |       | points in the day   | Explains that there needs to be                                     | a light            |
|       | different lengths  |       | Observes and discusses weather in terms of temperature                                | source to make a shadow Recognises that light travels from          | m ite              |
|       | Describes what it feels like to run                                  | Earth | and space   | source  | 1111115            |
|       | against and with the wind, and why it is more difficult              | Latur |   | Sound   |                    |
|       | Compares the strength needed to walk                                 |       | day   | Demonstrates how to make high                                       | n, low,            |
|       | in water and the speed they can travel                               |       | Gives a simple reason why the shadow  | soft and loud sounds with different                                 |                    |
|       | Recognises that it requires more effort                              |       | has changed position  | classroom instruments   |                    |
|       | to pull an object over some surfaces more than others                |       | Describes the changes in shadows throughout the day                                   | Identifies if different sound source be heard through solid objects | ces can            |
|       | Describes what a simple mechanism                                    |       | ☐ throughout the day<br>☐ Describes the rotation of the Earth in                      | Associates vibrations they see t                                    | o the              |
|       | does, e.g. lifts   |       | simple terms, e.g. on an slant or axis  | sound they hear   |                    |
|       | Identifies simple levers   |       | Classifies planets by properties they   | States what is vibrating when ar                                    | า                  |
|       | Notes that a magnet is not touching the                              |       | have researched, e.g. those which have  | instrument is played  | han                |
|       | object to move it  |       | Moons Compares and discusses photos of  | Explains that we hear sounds w they reach the ear                   | nen                |
| eas   | onal changes   |       | different planets in the Solar System   | Describes vibrations, e.g. after v                                  | watchind           |
|       | Recognises the abbreviations for metric                              |       | Recognises the Sun is a star  | the surface of water move when                                      |                    |
|       | units of temperature <sup>o</sup> C                                  |       | Ctatos that the Cup provides light and  | tuning fork touches it  |                    |
|       | Compares temperatures, e.g. around the setting                       |       | warmth  | <u>Electricity</u>  |                    |
|       | Records temperatures, e.g. in different                              | Light |   | Uses the term "circuit" appropria                                   | ately              |
|       | places around the setting  |       | Demonstrates how to use a mirror to   | Suggests what might happen if                                       |                    |
|       | Explains that temperature is a measure                               |       | look around corners   | a battery or cell in an object the                                  | wrong              |
|       | of how hot or cold things are  |       | Sorts objects into transparent,   | way around  | trovolo            |
|       | Describes seasonal changes   |       | translucent and opaque using a light source to test them                              | Suggests simply how electricity from one place to another           | uaveis             |
|       | Describes weather conditions using                                   |       | ☐ Makes simple connections between a  | Identifies which materials could                                    |                    |
|       | ☐ appropriate vocabulary<br>☐ Discusses how different seasons affect |       | light source making its own light and a   | to make an electrical switch, e.g                                   | J.                 |
|       | wildlife   |       | reflector needing light to glow   | through investigation  Creates a simple electrical circu            | it using           |
|       |  |       | Experiments how shadows change by moving the torch nearer and further from the object | cells, bulbs, buzzers and wires                                     | it using           |
|       |  |       | Working Scientifically  |   |                    |
| _     | Comments on similarities, differences                                |       | Records data using simple   | Sort objects using more than on                                     | e                  |
|       | and patterns when they are pointed out                               |       | measurements  | criteria  |                    |
|       | Takes simple measurements using familiar equipment                   |       | States a simple prediction  | Chooses and uses simple equip<br>answer scientific questions        | ment to            |
|       | Includes a wider range of scientific                                 |       | Communicates own ideas or theories  | appropriately   |                    |
|       | words related to topic appropriately                                 |       | Identifies what they have found out and   | Records their observations, e.g.                                    |                    |
|       | Extracts basic information from                                      |       | how they found it out   | drawings, photographs or notes                                      |                    |
|       | appropriate secondary sources  |       | Carries out simple directed comparative   | Observes and makes relevant comments about changes over             | timo               |
|       | Explains their findings in relation to their                         |       | tests with some support   |   |                    |
|       | experiment or research   | 1     | Classifies using given information, e.g.  | e.g. how heat changes a candle                                      |                    |
|       | experiment or research  Records data in a simple bar graph           |       | Iiving things as arachnids and insects  | e.g. how heat changes a candle Asks questions about things the      |                    |
|       | experiment or research  Records data in a simple bar graph           |       | living things as arachnids and insects  | Asks questions about things the intriguing                          | y find             |
|       | •  |       | ☐ living things as arachnids and insects  | Asks questions about things the                                     | ey find<br>ut what |

# Sample Pages

The samples over the next few pages are designed to give you an overview of Progression Steps Plus Pack.



They show the different areas covered by this assessment framework and cover a range of ability levels.

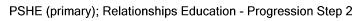


| Computing; | Progression | Step | 3 |
|------------|-------------|------|---|
|------------|-------------|------|---|



| Name:    |            |
|----------|------------|
| Started: | Completed: |
|          |            |

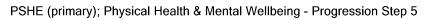
| Switch Describes the effect of turning an object on or off Describes the effect of turning an object on or off Explores the results of pressing a button on a robot Gives another person forward, backward and turn instructions to move from one point to another Interacts with a computer sequencing program  Information & Communication  Identifies the correct purpose of each switch a sks for saved text or pictures to be retrieved retrieved retrieved. Changes sounds on an electronic musical device Chooses the best application (from a limited choice) for their task Chooses to replay a video or audio recording Creates work that includes pictures and text Enters their name on the computer Explores computer software to create new sound patterns Finds named letters on a QWERTY keyboard  Accepts rules of the setting Challenges another person's idea Challenges another person forward, backward and turn instructions to move from one point to another instructions and turn instructions Information & Communication  Identifies the correct purpose of each switch use Indicates program they wish to use Ind | Switch  Describes the effect of turning an object on or off  Explores the results of pressing a button on a robot  Gives another person forward, backward and turn instructions to move from one point to another Interacts with a computer sequencing program  Information & Communication  Adds text to a document  Asks for saved text or pictures to be retrieved  Changes sounds on an electronic musical device  Chooses the best application (from a limited choice) for their task  Chooses to replay a video or audio recording Creates work that includes pictures and text  Explores rules of the setting  Accepts rules of the setting  Adds their opinion to a discussion  Adds their opinion to a discussion  Challenges another person's idea  Describes what they like or don't like Explains the difference between right and wrong giving simple examples  Creates imple appropriate structured software to cremate software to cremate into the software on the computer copies them  Information & Communication  Identifies the correct purpose of each switch on the appropriate sawitch pressing at appropriate time  Stops activating a switch when the action is complete  Stops activating a switch when the action is complete  Repeats switch pressing at appropriate time  Stops activating a switch when the action is complete  Stops activating a switch when the action is covering a switch when the action is complete  Uses a single click of the mouse to select an object  Uses a single click of the mouse to select an object  Selects from a four-box grid on a touch sensitive keyboard  Selects from a four-box grid on a touch sensitive keyboard  Selects from a six-box grid on a touch sensitive keyboard  Selects from an eight-box grid on a touch sensitive keyboard  Uses a graphication.  Uses a graphication in touch sensitive keyboard button on media player  Presses the play button on media player  Presses the play button on media player  Presses the play button on media player  Presses the stop put on the self of the someone copies them  Identifies owner |   | Computer Science                         |   |
|--|--|---|--|---|
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| Explores the results of pressing a button on a robot of more and furn instructions to move from one point to another program or prog | Explores the results of pressing a button on a robot or | Describes the effect of turning an object | Operates simple appropriate structured   | Repeats switch pressing at appropriate  |
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| Changes sounds on an electronic musical device Chooses the best application (from a limited choice) for their task Chooses to replay a video or audio recording Creates work that includes pictures and text Enters their name on the computer enew sound patterns Finds named letters on a QWERTY keyboard  Accepts rules of the setting Adds their opinion to a discussion Challenges another person's idea  Describes what they like or don't like Explains the difference between right and wrong giving simple examples  Imputs numbers to five on computer correctly Selects from a six-box grid on a touch sensitive keyboard  Names objects with switches Uses a graphics program, e.g. to creat a picture  Less cameras to take still and moving pictures  Works with a member of staff online  Works with a member of staff online  Suggests a way they can share information with someone  Suggests who a stranger might be  Takes part in a discussion with partner either they or someone else are upset  Understands the term 'stranger danger  Understands the term 'stranger danger  States simply which applications they   | Changes sounds on an electronic musical device Chooses the best application (from a limited choice) for their task Chooses to replay a video or audio recording Creates work that includes pictures and text Enters their name on the computer Explores computer software to create new sound patterns Finds named letters on a QWERTY keyboard  Accepts rules of the setting Adds their opinion to a discussion Challenges another person's idea  Describes what they like or don't like Explains the difference between right and wrong giving simple examples  Inputs numbers to five on computer correctly Selects from a six-box grid on a touch sensitive keyboard  Selects from a six-box grid on a touch sensitive keyboard  Selects from a six-box grid on a touch sensitive keyboard  Selects from a six-box grid on a touch sensitive keyboard  Selects from a six-box grid on a touch sensitive keyboard  Selects from a six-box grid on a touch sensitive keyboard  Selects from a six-box grid on a touch sensitive keyboard  Selects from a six-box grid on a touch sensitive keyboard  Selects from an eight-box grid on a touch sensitive keyboard  Uses a graphics program, e.g. to create a pictures  Verbalises what they want to search for Works with a member of staff online  Works with a member of staff online  Works with a member of staff online  Suggests a way they can share information with someone  Suggests who a stranger might be  Takes part in a discussion with partner  Understands the term 'stranger danger'  Understands the term 'stranger danger'  Understands the term 'stranger danger'  | ·   |  | Selects from a four-box grid on a touch |
| Chooses the best application (from a limited choice) for their task Chooses to replay a video or audio recording Creates work that includes pictures and text Enters their name on the computer Explores computer software to create new sound patterns Finds named letters on a QWERTY keyboard  Accepts rules of the setting Adds their opinion to a discussion Challenges another person's idea Describes what they like or don't like Explains the difference between right and wrong giving simple examples  Moves the cursor around the screen using a mouse  Names objects with switches Uses a graphics program, e.g. to creat touch sensitive keyboard  Uses a graphics program, e.g. to creat a picture  Uses cameras to take still and moving pictures  Verbalises what they want to search for Works with a member of staff online  Presses the play button on media player  Presses the play button on media player  Presses the stop button on media player  Barbara to take still and moving pictures  Verbalises what they search for Works with a member of staff online  Works with a member of staff online  Suggests a way they can share information with someone  Suggests who a stranger might be  Takes part in a discussion with partner  Understands the term 'stranger danger  Understands the term 'stranger danger  Understands the term 'stranger danger   | Chooses the best application (from a limited choice) for their task Chooses to replay a video or audio recording Creates work that includes pictures and text Enters their name on the computer Explores computer software to create new sound patterns Finds named letters on a QWERTY keyboard  Accepts rules of the setting Adds their opinion to a discussion Challenges another person's idea Describes what they like or don't like Explains the difference between right and wrong giving simple examples  Moves the cursor around the screen using a mouse  Names objects with switches Uses a graphics program, e.g. to create a picture Uses cameras to take still and moving pictures  Verbalises what they want to search for Works with a member of staff online  Verbalises what they sel if someone copies them Identifies ownership, e.g. of familiar items  Suggests a way they can share information with someone Suggests who a stranger might be Takes part in a discussion with partner Understands the term 'stranger danger' States simply which applications they   | Changes sounds on an electronic           | 1 1 .                                    | Selects from a six-box grid on a touch  |
| Chooses to replay a video or audio recording  Creates work that includes pictures and text  Enters their name on the computer  Explores computer software to create new sound patterns Finds named letters on a QWERTY keyboard  Accepts rules of the setting  Adds their opinion to a discussion  Challenges another person's idea  Describes what they like or don't like  Explains the difference between right and wrong giving simple examples  Names objects with switches  Operates a remote control toy Uses cameras to take still and moving pictures  Verbalises what they want to search for whether they or one a picture  Uses cameras to take still and moving pictures  Verbalises what they want to search for whether pictures  Verbalises what they want to search for whether pictures  Verbalises what they want to search for whether pictures  Verbalises what they want to search for whether pictures  Verbalises what they want to search for whether pictures  Verbalises what they want to search for whether pictures  Verbalises what they want to search for whether pictures  Verbalises what they want to search for works with a member of staff online  Suggests a way they can share information with someone  Suggests who a stranger might be  Takes part in a discussion with partner of the term 'stranger danger upset of the setting  | Chooses to replay a video or audio recording  Creates work that includes pictures and text  Creates work that includes pictures and text  Enters their name on the computer  Explores computer software to create new sound patterns Finds named letters on a QWERTY keyboard  Accepts rules of the setting  Adds their opinion to a discussion  Challenges another person's idea  Describes what they like or don't like  Explains the difference between right and wrong giving simple examples  Names objects with switches  Operates a remote control toy  Uses cameras to take still and moving pictures  Verbalises what they want to search for Works with a member of staff online  Suggests a way they can share information with someone  Suggests a way they can share information with someone  Identifies ownership, e.g. of familiar items  Identifies who they can speak to when either they or someone else are upset  Realises what they do affects others  States simply which applications they   | Chooses the best application (from a      | Moves the cursor around the screen       | Selects from an eight-box grid on a     |
| Creates work that includes pictures and text  Enters their name on the computer  Explores computer software to create new sound patterns Finds named letters on a QWERTY keyboard  E-Safety  Accepts rules of the setting Adds their opinion to a discussion Challenges another person's idea  Describes what they like or don't like Explains the difference between right and wrong giving simple examples  Operates a remote control toy Presses a remote control toy Presses keys and the space bar on a keyboard are moving pictures  Verbalises what they want to search for Works with a member of staff online  Presses the play button on media player  Presses the stop button on media player  Presses the stop button on media player  Be-Safety  Identifies how they feel if someone copies them Identifies ownership, e.g. of familiar items  Identifies who they can speak to when either they or someone else are upset  Realises what they do affects others  States simply which applications they   | Creates work that includes pictures and text  Enters their name on the computer  Explores computer software to create new sound patterns Finds named letters on a QWERTY keyboard  E-Safety  Accepts rules of the setting Adds their opinion to a discussion Challenges another person's idea  Describes what they like or don't like Explains the difference between right and wrong giving simple examples  Operates a remote control toy Presses the stop operates a remote control toy Presses keys and the space bar on a keyboard on media player  Presses the play button on media player  Presses the stop button on media player  Be-Safety  Suggests a way they can share information with someone  Suggests who a stranger might be  Takes part in a discussion with partner  Understands the term 'stranger danger'  Understands the term 'stranger danger'   | Chooses to replay a video or audio        |  | Uses a graphics program, e.g. to create |
| Enters their name on the computer  Explores computer software to create new sound patterns Finds named letters on a QWERTY keyboard  E-Safety  Accepts rules of the setting Adds their opinion to a discussion Challenges another person's idea Describes what they like or don't like Explains the difference between right and wrong giving simple examples  Finds named letters on a QWERTY Reyboard  Verbalises what they want to search for well or produce text Verbalises what they want to search for well or produce text Verbalises what they want to search for well or produce text Verbalises what they want to search for well or produce text Verbalises what they want to search for well or produce text Verbalises what they want to search for well or produce text Verbalises what they want to search for well or produce text Verbalises what they want to search for well or produce text Verbalises what they want to search for well or produce text Verbalises what they want to search for well or produce text Verbalises what they want to search for well or produce text Verbalises what they want to search for well or produce text Verbalises what they want to search for well or produce text Verbalises what they want to search for well or produce text Verbalises what they want to search for well or produce text Verbalises what they want to search for well or produce text Verbalises what they want to search for well or produce text Verbalises what they want to search for well or produce text Verbalises what they want to search for well or produce text Verbalises what they want to search for the search for the product of the search for the  | Enters their name on the computer  Explores computer software to create new sound patterns Finds named letters on a QWERTY keyboard  E-Safety  Accepts rules of the setting Adds their opinion to a discussion Challenges another person's idea Describes what they like or don't like Explains the difference between right and wrong giving simple examples  First she in the space ball of a keyboard to produce text Verbalises what they want to search for Works with a member of staff online Works with a member of staff online Suggests a way they can share information with someone Suggests a way they can share information with someone Identifies ownership, e.g. of familiar items Identifies who they can speak to when either they or someone else are upset States simply which applications they  |   | Operates a remote control toy            | Uses cameras to take still and moving   |
| Explores computer software to create new sound patterns Finds named letters on a QWERTY keyboard  E-Safety  Accepts rules of the setting Adds their opinion to a discussion Challenges another person's idea Describes what they like or don't like Explains the difference between right and wrong giving simple examples  Presses the play button on media player  Presses the play button on media player  Works with a member of staff online  Presses the play button on media player  Works with a member of staff online  Presses the play button on media player  Presses the play button on media player  Presses the play button on media player  Works with a member of staff online  Suggests a way they can share information with someone  Suggests who a stranger might be  Identifies who they can speak to when either they or someone else are upset  Works with a member of staff online  Presses the play button on media player  Presses the play button on media player  Works with a member of staff online  Presses the play button on media player  Presses the stop button on media player  Suggests a way they can share information with someone  Suggests a way they can share information with someone  Suggests a way they can share information with someone  Suggests a way they can share information with someone  Suggests a way they can share information with  | Explores computer software to create new sound patterns Finds named letters on a QWERTY keyboard  E-Safety  Accepts rules of the setting Adds their opinion to a discussion Challenges another person's idea Describes what they like or don't like Explains the difference between right and wrong giving simple examples  Presses the play button on media player  Presses the play button on media player  Works with a member of staff online  Presses the play button on media player  Presses the stop button on media player  Suggests a way they can share information with someone  Suggests a way they can share information with someone  Suggests a way they can share information with someone  Suggests |   |  |   |
| rew sound patterns Finds named letters on a QWERTY keyboard  E-Safety  Accepts rules of the setting Adds their opinion to a discussion Challenges another person's idea Describes what they like or don't like Explains the difference between right and wrong giving simple examples  Presses the stop button on media player  Presses the stop button on media player  Suggests a way they can share information with someone Suggests who a stranger might be Identifies ownership, e.g. of familiar items Identifies who they can speak to when either they or someone else are upset  Realises what they do affects others States simply which applications they  | rew sound patterns Finds named letters on a QWERTY keyboard  E-Safety  Accepts rules of the setting Adds their opinion to a discussion Challenges another person's idea Describes what they like or don't like Explains the difference between right and wrong giving simple examples  Presses the stop button on media player  Breases the stop button on media player  Suggests a way they can share information with someone Suggests who a stranger might be items Takes part in a discussion with partner either they or someone else are upset Understands the term 'stranger danger' States simply which applications they  |   |  |   |
| E-Safety  Accepts rules of the setting  Adds their opinion to a discussion  Challenges another person's idea  Describes what they like or don't like  Explains the difference between right and wrong giving simple examples  E-Safety  Identifies how they feel if someone copies them  Identifies ownership, e.g. of familiar items  Identifies ownership, e.g. of familiar items  Suggests a way they can share information with someone  Suggests who a stranger might be  Takes part in a discussion with partner either they or someone else are upset  Understands the term 'stranger danger States simply which applications they  | E-Safety  Accepts rules of the setting  Adds their opinion to a discussion  Challenges another person's idea  Describes what they like or don't like  Explains the difference between right and wrong giving simple examples  E-Safety  Identifies how they feel if someone copies them  Identifies ownership, e.g. of familiar items  Identifies ownership, e.g. of familiar items  Identifies who they can speak to when either they or someone else are upset  Realises what they do affects others  States simply which applications they  | new sound patterns                        | Presses the stop button on media         | WORS WITH A MEMBER OF STAIL ORIGINE     |
| Accepts rules of the setting  Adds their opinion to a discussion  Challenges another person's idea  Describes what they like or don't like  Explains the difference between right and wrong giving simple examples  Identifies how they feel if someone copies them  Identifies ownership, e.g. of familiar items  Identifies ownership, e.g. of familiar items  Identifies who they can speak to when either they or someone else are upset  Realises what they do affects others  Suggests a way they can share information with someone  Suggests who a stranger might be  Takes part in a discussion with partner  Understands the term 'stranger danger  States simply which applications they  | Accepts rules of the setting  Adds their opinion to a discussion  Challenges another person's idea  Describes what they like or don't like  Explains the difference between right and wrong giving simple examples  Identifies how they feel if someone copies them  Identifies ownership, e.g. of familiar items  Identifies ownership, e.g. of familiar items  Identifies who they can speak to when either they or someone else are upset  Realises what they do affects others  Suggests a way they can share information with someone  Suggests a way they can share information with someone  Identifies ownership, e.g. of familiar items  Identifies ownership, e.g. of familiar items  Suggests who a stranger might be  Understands the term 'stranger danger'  States simply which applications they  |   | player                                   |   |
| Challenges another person's idea  Describes what they like or don't like  Explains the difference between right and wrong giving simple examples  Copies them  Identifies ownership, e.g. of familiar items  Identifies ownership, e.g. of familiar items  Identifies ownership, e.g. of familiar items  Identifies who they can speak to when either they or someone else are upset  Realises what they do affects others  States simply which applications they  | Adds their opinion to a discussion  Challenges another person's idea  Describes what they like or don't like  Explains the difference between right and wrong giving simple examples  Copies them  Identifies ownership, e.g. of familiar items  Identifies ownership, e.g. of familiar items  Identifies ownership, e.g. of familiar items  Identifies who they can speak to when either they or someone else are upset  Realises what they do affects others  States simply which applications they  |   | E-Safety                                 |   |
| Adds their opinion to a discussion  Challenges another person's idea  Describes what they like or don't like  Explains the difference between right and wrong giving simple examples  Identifies ownership, e.g. of familiar items  Identifies who they can speak to when either they or someone else are upset  States simply which applications they   | Adds their opinion to a discussion  Challenges another person's idea  Describes what they like or don't like  Explains the difference between right and wrong giving simple examples  Identifies ownership, e.g. of familiar items  Identifies ownership, e. | Accepts rules of the setting              |  | Suggests a way they can share           |
| Challenges another person's idea  Describes what they like or don't like  Explains the difference between right and wrong giving simple examples  Identifies who they can speak to when either they or someone else are upset  Realises what they do affects others  States simply which applications they   | Challenges another person's idea  Describes what they like or don't like  Explains the difference between right and wrong giving simple examples  Identifies who they can speak to when either they or someone else are upset  Realises what they do affects others  States simply which applications they   | Adds their opinion to a discussion        | Identifies ownership, e.g. of familiar   |   |
| Explains the difference between right and wrong giving simple examples  Realises what they do affects others  Understands the term 'stranger danger and wrong giving simple examples  States simply which applications they  | Explains the difference between right and wrong giving simple examples  Realises what they do affects others  Understands the term 'stranger danger'  States simply which applications they  | Challenges another person's idea          | Identifies who they can speak to when    | Takes part in a discussion with partner |
| and wrong giving simple examples States simply which applications they   | and wrong giving simple examples States simply which applications they   |   |  | Understands the term 'stranger danger'  |
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| Name:    |            |
|----------|------------|
| Started: | Completed: |

|  | Families & People Who Care for Me                                    |  |
|--|--|--|
| Communicates what or who is special to   | Identifies people who cares for others,                              | Separates from caregivers more   |
| them   | e.g. families, nurses, etc.  | willingly  |
| Identifies a group to which they belong  | Names people in pictures   | States how they celebrate things in their lives, e.g. birthdays  |
|  | Names people in their immediate family                               | , ,  |
|  | Caring Friendships   |  |
| Chooses to be in a group, partnered or   | Contributes in group discussion                                      | Plays group games requiring interaction  |
| near to a specific person during an activity                                   | Contributes in one-to-one discussion                                 | with peers Seeks out, and begins to interact with,   |
| Chooses to sit with a specific person at                                       | Engages with two or three others                                     | specific peers   |
| mealtime Chooses to start an interaction with                                  | spontaneously Identifies one friend or known peer                    | Shares a member of staff with other peers  |
| peers in some situations   | within a specific leisure activity                                   | Shares equipment   |
| Co-operates with a peer for a short period                                     | Interacts while sharing equipment                                    | Takes turns  |
| Communicates with peers co-<br>operatively                                     | Interacts with others in small group                                 |  |
| - operatively  | Respectful Relationships   |  |
| Accepts they do not always get what  | Explains or demonstrates how they can                                | Makes it clear they agree with a   |
| they ask for   | show concern for someone   | suggestion   |
| Accepts that others may join their activity                                    | Expresses 'please' and 'thank you' appropriately with less reminding | Makes it clear they do not agree with a suggestion   |
| Accepts they may not be able to join an  | Expresses an opinion with appropriate                                | Makes it clear they need more information or clarification   |
| activity Approaches a group they would like to                                 | language Expresses emotions towards others                           | Listens to information from others   |
| join   | using words, not just actions  | Maintains interest in and participates in  |
| Asks if they can join an activity  | Expresses likes and dislikes, giving simple reasons                  | a short staff-led group discussion   |
| Carries on a simple two-way conversation                                       | Expresses their feelings with  | Manages conflicts by asking for help from a member of staff  |
| Communicates basic expectations to   | appropriate language Indicates an awareness of others'               | Pauses, showing consideration when   |
| their friends, e.g. 'You should share your toy with me'                        | feelings through speech  | offered an idea from member of staff or peer   |
| Claps hands to show appreciation   | Initiates a simple conversation                                      | Shares an activity with another person   |
| Declares that something is not fair  | Leaves time for a member of staff to respond                         | for five minutes, e.g. share a book Takes part in a simple staff-led   |
| Demonstrates appropriate audience  | Leaves time for a peer to respond                                    | discussion in which they can express   |
| behaviour, e.g. listening quietly  | Listens for the answers to questions                                 | their views Takes turns, with some supervision   |
| Demonstrates remorse when they have done something wrong                       | Listens for the answers to questions                                 | from a member of staff   |
| Demonstrates some empathy in certain   |  | Verbalises feelings of: happiness, sadness, anger, fear and love   |
| situations   | Online Deletionaline   | caunces, anger, real and leve  |
| Described the information the  | Online Relationships   | - December 1 had been a second to the second |
| Describes the information they can see onscreen, e.g. green house, little dog, | Looks for an object on the screen                                    | Recognises that images on a monitor can represent reality, e.g. an apple   |
| numbers  | Matches picture on clip or computer to objects in the environment    |  |
| Describes the result of their action   |  |  |
|  | Being Safe   |  |
| Identifies things they are not allowed to do                                   | Identifies things they can do  | Shows care and concern for self  |
| Identifies behaviour that could be   | Listens to why what they have done is                                |  |
| considered as right and wrong  | wrong or right   |  |
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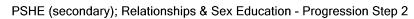
| Name:    |            |
|----------|------------|
| Started: | Completed: |

|  | Mental Wellbeing  |   |
|--|---|---|
| Communicates how they feel using appropriate language  Describes how they support their friends and how they feel supported themselves  Describes why people in their lives are special, and what makes them special | Describes, simply, how they feel in safe and unsafe situations  Explains the difference between feelings and describes reasons they would feel them  Recognises that people react to emotions in different ways | Recognises that they have choices in how they behave Recognises what makes them unique Suggests how a behaviour can affect someone  |
|  | Internet Safety & Harms   |   |
| Asks permission to use the work of others with reminders  Attempts to identify the purpose of a specific website, with support  Gives examples of different ways to communicate online                               | Identifies real and simulated experiences on the internet Informs a member of staff when they use the internet Recognises that others have ownership of their own information                                   | Recognises that there are a variety of sources for information  Recognises what could be given as their personal information, e.g. their date of birth  Recognises why they should be careful when using internet accessible devices, e.g. keeping personal information private |
|  | Physical Health & Fitness   |   |
| Comments on the differences in the speed of their heartbeat after exercise Compares the strength needed to walk in water and the speed they can travel Gives one reason why they need to warm up and cool down       | Identifies different types of exercise Initiates physical activity for five minutes Swims on back for 5 metres without swimming aid   | Swims on front for 5 metres without swimming aid Undertakes physical activity for five minutes  |
|  | Healthy Eating  |   |
| Describes the importance of a balanced diet and exercise  Draws a picture of a healthy meal  Identifies some of the properties of fruit and vegetables   | Lists food and water as necessary for humans to survive  Lists healthy desserts  Pinpoints the healthy elements of a packed lunch or school dinner  | Recognises that a balanced diet helps us remain healthy Suggests which out of a choice, is a healthier option Suggests why the correct amount of a range of food helps humans remain healthy  |
|  | Drugs, Alcohol & Tobacco  |   |
| Suggests how an unhealthy choice might affect our body   | Suggests how familiar medicines affect the body   |   |
|  | Health & Prevention   |   |
| Identifies allergies or intolerances they have   | Notices a change in their health that is not visible, e.g. sore throat, aching back Notices minor common health issues, e.g. chapped lips, spots  | Puts an appropriate amount of toothpaste on the toothbrush  Washes their face effectively  Washes their hands effectively   |
|  | Basic First Aid   |   |
| Cuts a plaster to size and sticks it on a wound with some accuracy Identifies that a serious injury requires attention at a hospital   | Recognises what a rash looks like, e.g. via photographs or simple description   | Suggests what to do next when treating a minor injury, e.g. the wound is now clean so next we cover it with a plaster   |
|  | Changing Adolescent Body  |   |
| Describes the main changes of young animals and humans as they grow up   | Identifies what part of the life cycle they are in currently  |   |
|  |   |   |



| PSHE (primary); Citizenship - Progression Step 4 |
|--|
| Name:  |
| Started: Completed:                              |

| Developing Con  | fidence & Responsibility & Making the Most                                 | of Their Abilities  |
|---|--|---|
| Demonstrates a knowledge of   | Identifies positive aspects of   | Recognises that things change over  |
| themselves, their likes and dislikes and                                      | themselves   | time  |
| identity  | Identifies ways they can feel better                                       | Recognises the activities or people that make them feel happy   |
| Demonstrates some ways to calm themselves down                                | mentally Identifies what is special about                                  |   |
| Describes feelings associated with  | belonging  | Sets simple goals and achieves them   |
| change and loss in simple terms   | Identifies what makes them special   | Shares their feelings with others   |
| Describes some simple ways they take care of themselves                       | Identifies who to go to when feeling sad                                   | Shares their own point of view on things  |
| Identifies different emotions using the                                       | or angry   | that matter to them Suggests ways to respond if they are  |
| appropriate names   | Manages their frustration and is able to ask for assistance                | feeling sad or hurt   |
| Identifies how they feel when someone is kind and unkind                      | Recognises that it is normal and acceptable to feel different emotions     |   |
|   | Preparing to Play an Active Role as Citizens                               | 3   |
| Explains how a vote can be taken, e.g.  | Helps to construct a set of rules,   | Identifies what they do/can do to   |
| show of hands, ballot   | explaining why they are important  | contribute to the classroom environment   |
| Explains in simple terms what unkind behaviour is and the feelings associated | Identifies some forms of bullying and suggests simple ways to combat       | Lists the people in the community that help   |
| with it, e.g. teasing, bullying   | bullying   | Recognises that the outcome of a vote   |
| Gives examples of right and wrong   | Identifies some groups to which they                                       | may not follow their wishes   |
| behaviour Gives examples of what is fair and                                  | belong  Identifies their 'jobs' at home or in the                          | Shows an awareness of the need to care for the environment  |
| unfair  | setting  | States the leader of the Government is  |
| Gives examples of what might happen if  | Identifies their responsibilities in the                                   | called the Prime Minister   |
| they break rules, e.g. sorry, miss out, etc.                                  | classroom and within the school  Identifies ways to help at home           | States where the Government is based  |
|   | Developing a Healthy, Safer Lifestyle                                      |   |
| Actively takes part in outdoor  | Explains simply how minds and bodies                                       |   |
| challenges  | can be hurt  | Initiates physical activities for pleasure  |
| Actively takes part in physical challenges                                    | Identifies exercise or choices they make to keep themselves healthy        | Moves in water, e.g. walks, jumps or hops with and without using swimming                             |
| Avoids obstacles whilst running   | Identifies some healthy elements of  | aids Outlines what the 'five a day' message   |
| Checks food for freshness with guided   | their packed lunch or school dinner Identifies that some substances may be | means   |
| prompting, e.g. What is the date? How   | poisonous, e.g. liquid, plants, etc.                                       | Pedals a bicycle  |
| does it smell/look? Classifies food using a guide, e.g. as                    | Identifies that too much of one food may                                   | Runs in different directions and stops  |
| carbohydrates, protein, vegetables, fats                                      | make them ill Identifies that, without permission, they                    | with control  |
| Demonstrates an understanding of  | shouldn't touch medicines or equipment                                     | Starts cycling from a stop position, pedals and stops with some control                               |
| when to say, 'No' Describes rules they have to follow                         | Identifies ways they can feel better                                       | Steers a bicycle avoiding most  |
| regarding medicines   | physically   | stationary obstacles  |
| Describes what happens to their heart when they exercise                      | Identifies ways to keep healthy, e.g. sleep, exercise, cleaning teeth      | Suggests how they can help to keep themselves physically and emotionally safe in different situations |
| Developing Good   | Relationships & Respecting the Differences                                 |   |
| Accepts an apology  | Describes some of the needs of others                                      | Lists the special people in their lives,  |
|   | and of living things   | describing why they are special   |
| Communicates how they feel to others  | Explains what it a secret is and what it means to keep a secret            | Maintains a topic initiated by the other person   |
| Demonstrates sensitivity towards others                                       | Gives examples of people who help  | Makes a friend, talks and shares feeling  |
| Demonstrates understanding that not   | them in the community  | with them   |
| everyone wants to do what they want  Describes how important people in their  | Gives examples of physical contact that makes them feel comfortable        | Plays with others co-operatively  |
| life should care for each other   | Identifies ways in which they can tell if                                  | Recognises when others are being  |
| Describes how to respond to physical  | people are happy or sad  | unkind Suggests ways to respond to unwanted   |
| contact   | Listens to what others are saying in a group situation                     | physical contact  |
|   |  |   |
|   |  |   |
|   |  |   |
|   |  |   |





| Name:    |            |
|----------|------------|
| Started: | Completed: |

|  | Families   |   |
|--|--|---|
| Communicates what or who is spectified them  Identifies a group to which they bel  | e.g. families, nurses, etc.  | Separates from caregivers more willingly States how they celebrate things in their lives, e.g. birthdays  |
| Respectful Relationships, Including Friendships  |  |   |
| Accepts that others may join their activity  Accepts they do not always get wh they ask for  Accepts they may not be able to joi activity  Approaches a group they would like join  Asks if they can join an activity  Chooses to be in a group, partnere near to a specific person during an activity  Chooses to sit with a specific person mealtime  Chooses to start an interaction with peers in some situations  Communicates basic expectations their friends, e.g. 'You should share your toy with me'  Communicates with peers cooperatively  Co-operates with a peer for a short | Demonstrates remorse when they have done something wrong Engages with two or three others spontaneously In an Explains or demonstrates how they can show concern for someone Expresses 'please' and 'thank you' appropriately with less reminding Expresses emotions towards others using words, not just actions I caption of the control of th | Interacts while sharing equipment Interacts with others in small group Leaves time for a member of staff to respond Leaves time for a peer to respond Manages conflicts by asking for help from a member of staff Pauses, showing consideration when offered an idea from member of staff or peer Plays group games requiring interaction with peers Seeks out, and begins to interact with, specific peers Shares a member of staff with other peers Shares an activity with another person for five minutes, e.g. share a book Takes turns Verbalises feelings of: happiness, |
| Describes the information they can onscreen, e.g. green house, little d  |  | Recognises the thumbnail of a familiar film, e.g. on Netflix  |
| numbers  Describes the result of their action  | objects in the environment Recognises that images on a monitor can represent reality, e.g. an apple  | Relates a computer image to a print of the same image   |
|  | Being Safe   |   |
| Communicates the terms 'I', 'you' a 'me' correctly Identifies behaviour that could be considered as right and wrong  | Listens to why what they have done is wrong or right  Makes it clear they agree with a suggestion  Makes it clear they do not agree with a suggestion  | Makes it clear they need more information or clarification  Shows care and concern for self   |
| Intimate & Sexual Relationships, Including Sexual Health   |  |   |
| Comments on obvious changes in own lives  Demonstrates how different parts of their body move, e.g. arms can go: down, around, backwards, forwards etc.  Demonstrates understanding that people have different names for the private parts  Draws a person  Draws face with up to three feature  | or too loud, etc.  Identifies a difference in a photo of a person taken when they are young and older  Identifies that different people are different ages  Matches some images of animals to their babies   | Names the main parts of a human body  Sequences a series of three pictures showing human life cycle  Sequences personal events over a longer period, e.g. through photos  States a physical difference between boys and girls  States a physical similarity between boys and girls  |
| States lace will up to three leature   |  |   |





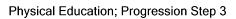
| Name:    |            |
|----------|------------|
| Started: | Completed: |

| Mental Wellbeing   |   |  |
|--|---|--|
| Communicates how they feel using   | Describes, simply, how they feel in safe  | Recognises that they have choices in   |
| appropriate language   | and unsafe situations   | how they behave  |
| Describes how they support their friends and how they feel supported   | Explains the difference between feelings and describes reasons they   | Recognises what makes them unique  |
| themselves   | would feel them   | Suggests how a behaviour can affect  |
| Describes why people in their lives are special, and what makes them special   | Recognises that people react to emotions in different ways  | someone  |
| ,  | Internet Safety & Harms   |  |
| Asks permission to use the work of   | Identifies real and simulated   | Recognises that there are a variety of   |
| others with reminders  | experiences on the internet   | sources for information  |
| Attempts to identify the purpose of a specific website, with support   | Informs a member of staff when they use the internet  | Recognises what could be given as their personal information, e.g. their   |
| Gives examples of different ways to  | Recognises that others have ownership   | date of birth  |
| communicate online   | of their own information  | Recognises why they should be careful when using internet accessible devices,  |
|  |   | e.g. keeping personal information  |
|  | Dhariad Haalda 0 Fibrara  | private  |
| Comments on the differences in the   | Physical Health & Fitness   | Swims on front for 5 metres without  |
| speed of their heartbeat after exercise  | Identifies different types of exercise  | swimming aid   |
| Compares the strength needed to walk   | Initiates physical activity for five minutes  | Undertakes physical activity for five  |
| in water and the speed they can travel Gives one reason why they need to   | Swims on back for 5 metres without  | minutes  |
| warm up and cool down  | swimming aid  |  |
|  | Healthy Eating  |  |
| Describes the importance of a balanced diet and exercise   | Lists food and water as necessary for humans to survive   | Recognises that a balanced diet helps us remain healthy  |
| Draws a picture of a healthy meal  | Lists healthy desserts  | Suggests which out of a choice, is a   |
| Identifies some of the properties of fruit   | Pinpoints the healthy elements of a   | healthier option   |
| and vegetables   | packed lunch or school dinner   | Suggests why the correct amount of a range of food helps humans remain   |
|  |   | healthy  |
| Drugs, Alcohol & Tobacco   |   |  |
|  |   |  |
| Suggests how an unhealthy choice might affect our body   | Drugs, Alcohol & Tobacco Suggests how familiar medicines affect the body  |  |
|  | Suggests how familiar medicines affect  |  |
| might affect our body  Identifies allergies or intolerances they   | Suggests how familiar medicines affect the body  Health & Prevention  Notices minor common health issues,   | Washes their face effectively  |
| Identifies allergies or intolerances they have   | Suggests how familiar medicines affect the body  Health & Prevention  Notices minor common health issues, e.g. chapped lips, spots  | Washes their face effectively  Washes their hands effectively  |
| Identifies allergies or intolerances they have Notices a change in their health that is  | Suggests how familiar medicines affect the body  Health & Prevention  Notices minor common health issues,   | Washes their face effectively Washes their hands effectively   |
| Identifies allergies or intolerances they have Notices a change in their health that is  | Suggests how familiar medicines affect the body  Health & Prevention  Notices minor common health issues, e.g. chapped lips, spots  Puts an appropriate amount of   |  |
| Identifies allergies or intolerances they have Notices a change in their health that is not visible, e.g. sore throat, aching back  Cuts a plaster to size and sticks it on a  | Suggests how familiar medicines affect the body  Health & Prevention  Notices minor common health issues, e.g. chapped lips, spots  Puts an appropriate amount of toothpaste on the toothbrush  Basic First Aid  Recognises what a rash looks like, e.g.  | Washes their hands effectively  Suggests what to do next when treating   |
| Identifies allergies or intolerances they have Notices a change in their health that is not visible, e.g. sore throat, aching back  Cuts a plaster to size and sticks it on a wound with some accuracy   | Suggests how familiar medicines affect the body  Health & Prevention  Notices minor common health issues, e.g. chapped lips, spots Puts an appropriate amount of toothpaste on the toothbrush  Basic First Aid  | Washes their hands effectively   |
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| PSHE (secondary); C | Citizenship - Progression Step 4 |
|---------------------|----------------------------------|
| Name:               |                                  |
| Started:            | Completed:                       |

|  | Critical Thinking & Debate   |  |
|--|--|--|
| Accepts others' opinions  Asks questions about matters that interest them  | Links events they have heard about/seen in a news report to their own experiences  | Names sources for information  Predicts what might happen next after hearing about a news story, e.g. the  |
| Describes an event/action of a person in a news story  | Looks at a range of sources for information, e.g. leaflets to find community places or events of interest  | boat might sink, the charity pay for a new minibus   |
| Distinguishes between fiction and non-fiction texts  | Looks through brochures, asking appropriate questions about the content  | Puts forward a suggestion  Questions the speaker on what has just  |
| Explores ideas through discussion  Explores ideas through discussion when working with others  | Makes and expresses their choice  Makes simple factual statements about  | been said  Recognises the purpose of the text, e.g. to inform or advertise   |
| Expresses own ideas and opinions in clear statements   | basic information they have read or had read to them  Makes statements about basic   | Speculates with others on what might happen, e.g. in an experiment  Understands a short news narrative on  |
| Justifies their opinion simply   | information clearly  Makes statements of fact clearly  | a simple subject   |
| D  | emocratic Citizens & the UK Political System   |  |
| Explains how a vote can be taken, e.g. show of hands, ballot   | Recognises who takes the lead in different areas their setting, e.g. the   | States the name of capital city of the country in which they live  |
| Identifies a picture of the reigning Monarch   | kitchen, a subject, the outdoor area  States the leader of the Government is   | States the name of the country in which they live  |
| Recognises that the outcome of a vote may not follow their wishes  | called the Prime Minister  | States where the Government is based   |
|  | Role of Law & Justice System   |  |
| Defines the terms 'crime' and 'criminal'   | Gives examples of right and wrong behaviour  | Identifies people in uniform, e.g. police, nurse   |
| Defines the terms 'truth' and 'lie'  Explains how choosing a wrong action  | Gives examples of what is fair and unfair  | Identifies some of the work of the police  |
| can have negative consequences   | Gives examples of what might happen if they break rules, e.g. sorry, miss out,   | Lists the people in the community that help  |
| Explains simply what could happen if someone takes an item out of a shop without paying  | etc.   | Role plays a call to emergency services  |
| Managing Money & Planning for the Future   |  |  |
|  |  |  |
| Describes what they spend their money on   | Lists activities/events which cost and those which are 'free'  | Recognises they can save their money to use later  |
| Describes what they spend their money  | Lists activities/events which cost and   | to use later  Remembers their PIN  |
| Describes what they spend their money on  Expects to be handed a piece of paper when asked if they would like the receipt  Gives equivalent amounts to 20p   | Lists activities/events which cost and those which are 'free' Lists items they would like to buy, suggesting how they could pay for them Locates basic information within a bank statement, e.g. their account number,   | to use later   |
| Describes what they spend their money on  Expects to be handed a piece of paper when asked if they would like the receipt  Gives equivalent amounts to 20p  Identifies a way of saving money in the  | Lists activities/events which cost and those which are 'free' Lists items they would like to buy, suggesting how they could pay for them Locates basic information within a bank   | to use later  Remembers their PIN  Solves money problems involving addition and subtraction of single digit  |
| Describes what they spend their money on  Expects to be handed a piece of paper when asked if they would like the receipt  Gives equivalent amounts to 20p  Identifies a way of saving money in the setting  Identifies basic information on a   | Lists activities/events which cost and those which are 'free' Lists items they would like to buy, suggesting how they could pay for them Locates basic information within a bank statement, e.g. their account number, address, name  Matches single coins to priced items Reads some words on bank forms, e.g.  | to use later  Remembers their PIN  Solves money problems involving addition and subtraction of single digit numbers up to 20p  Sorts coins by denomination for banking  States where they get their money  |
| Describes what they spend their money on  Expects to be handed a piece of paper when asked if they would like the receipt  Gives equivalent amounts to 20p  Identifies a way of saving money in the setting  Identifies basic information on a shopping receipt  Identifies the apps on their mobile phone which relate to banking and   | Lists activities/events which cost and those which are 'free'  Lists items they would like to buy, suggesting how they could pay for them  Locates basic information within a bank statement, e.g. their account number, address, name  Matches single coins to priced items  Reads some words on bank forms, e.g. date/number on a deposit slip  Recognises and knows the value of different denominations of coins   | to use later  Remembers their PIN  Solves money problems involving addition and subtraction of single digit numbers up to 20p  Sorts coins by denomination for banking   |
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| Describes what they spend their money on  Expects to be handed a piece of paper when asked if they would like the receipt  Gives equivalent amounts to 20p  Identifies a way of saving money in the setting  Identifies basic information on a shopping receipt  Identifies the apps on their mobile phone which relate to banking and money, e.g. mobile payment app such   | Lists activities/events which cost and those which are 'free'  Lists items they would like to buy, suggesting how they could pay for them  Locates basic information within a bank statement, e.g. their account number, address, name  Matches single coins to priced items  Reads some words on bank forms, e.g. date/number on a deposit slip  Recognises and knows the value of different denominations Recognises the different denominations   | to use later  Remembers their PIN  Solves money problems involving addition and subtraction of single digit numbers up to 20p  Sorts coins by denomination for banking  States where they get their money  Talks about the money they have spent when looking at their bank statement, e.g. remembers why they took out £10 and what it was spent on  Types their PIN into an ATM (pressing enter if required) when requested  |
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| Describes what they spend their money on  Expects to be handed a piece of paper when asked if they would like the receipt  Gives equivalent amounts to 20p  Identifies a way of saving money in the setting  Identifies basic information on a shopping receipt  Identifies the apps on their mobile phone which relate to banking and money, e.g. mobile payment app such as Apple Pay, mobile banking app  Identifies where they have seen an ATM  Inserts the correct card into an ATM  | Lists activities/events which cost and those which are 'free'  Lists items they would like to buy, suggesting how they could pay for them  Locates basic information within a bank statement, e.g. their account number, address, name  Matches single coins to priced items  Reads some words on bank forms, e.g. date/number on a deposit slip  Recognises and knows the value of different denominations of coins  Recognises the different denominations of notes  Recognises the symbol for pence (p)  Recognises the symbol for pounds (£)  Volunteering & Responsible Activity  Gives simple reasons why we are all responsible for looking after our own and other's property  | to use later  Remembers their PIN  Solves money problems involving addition and subtraction of single digit numbers up to 20p  Sorts coins by denomination for banking  States where they get their money  Talks about the money they have spent when looking at their bank statement, e.g. remembers why they took out £10 and what it was spent on  Types their PIN into an ATM (pressing enter if required) when requested  Uses a single coin in a vending machine  Puts personal items in correct place  Puts things away so they can be found next time  |
| Describes what they spend their money on  Expects to be handed a piece of paper when asked if they would like the receipt  Gives equivalent amounts to 20p  Identifies a way of saving money in the setting  Identifies basic information on a shopping receipt  Identifies the apps on their mobile phone which relate to banking and money, e.g. mobile payment app such as Apple Pay, mobile banking app  Identifies where they have seen an ATM  Inserts the correct card into an ATM  Completes a rota task or practical group activity successfully which benefits a community, e.g. picking up litter outside the setting  Explains why people help others                                    | Lists activities/events which cost and those which are 'free'  Lists items they would like to buy, suggesting how they could pay for them Locates basic information within a bank statement, e.g. their account number, address, name  Matches single coins to priced items  Reads some words on bank forms, e.g. date/number on a deposit slip  Recognises and knows the value of different denominations of coins  Recognises the different denominations of notes  Recognises the symbol for pence (p)  Recognises the symbol for pounds (£)  Volunteering & Responsible Activity  Gives simple reasons why we are all responsible for looking after our own and other's property  Identifies people who work to maintain the environment   | to use later  Remembers their PIN  Solves money problems involving addition and subtraction of single digit numbers up to 20p  Sorts coins by denomination for banking  States where they get their money  Talks about the money they have spent when looking at their bank statement, e.g. remembers why they took out £10 and what it was spent on  Types their PIN into an ATM (pressing enter if required) when requested  Uses a single coin in a vending machine  Puts personal items in correct place  Puts things away so they can be found  |
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| Describes what they spend their money on  Expects to be handed a piece of paper when asked if they would like the receipt  Gives equivalent amounts to 20p  Identifies a way of saving money in the setting  Identifies basic information on a shopping receipt  Identifies the apps on their mobile phone which relate to banking and money, e.g. mobile payment app such as Apple Pay, mobile banking app  Identifies where they have seen an ATM  Inserts the correct card into an ATM  Completes a rota task or practical group activity successfully which benefits a community, e.g. picking up litter outside the setting  Explains why people help others  Gives examples of people who help | Lists activities/events which cost and those which are 'free'  Lists items they would like to buy, suggesting how they could pay for them  Locates basic information within a bank statement, e.g. their account number, address, name  Matches single coins to priced items  Reads some words on bank forms, e.g. date/number on a deposit slip  Recognises and knows the value of different denominations of coins  Recognises the different denominations of notes  Recognises the symbol for pence (p)  Recognises the symbol for pounds (£)  Volunteering & Responsible Activity  Gives simple reasons why we are all responsible for looking after our own and other's property  Identifies people who work to maintain the environment  Identifies ways that they can care for their surroundings | to use later  Remembers their PIN  Solves money problems involving addition and subtraction of single digit numbers up to 20p  Sorts coins by denomination for banking  States where they get their money  Talks about the money they have spent when looking at their bank statement, e.g. remembers why they took out £10 and what it was spent on  Types their PIN into an ATM (pressing enter if required) when requested  Uses a single coin in a vending machine  Puts personal items in correct place  Puts things away so they can be found next time  Shows an awareness of the need to care for the environment  Suggests the different help they could give a variety of people, e.g. at home, in |





| Name:    |            |  |
|----------|------------|--|
| Started: | Completed: |  |

|   | Physical Competence  |  |
|---|--|--|
| Attempts to catch a big ball with two   | Jumps and lands with balance                                       | Stops a ball that is passed to them with                                     |
| hands Attempts to hit a small ball that is                                      | Jumps over obstacles which are 10 cm                               | some success Takes part in a sending and receiving                           |
| <br>coming towards them with a hand, racquet or bat                             | high Looks at the ball and dribbles at walking                     | rally with a partner   |
| <br>Balances on different parts of the body                                     | speed with some success  | Throws a ball using two hands  |
| Catches large bounced ball  | Passes a ball to a partner with some success                       | Throws a ball with one hand  |
| Combines a series of actions in   | Repeats actions to refine movement in dance                        | Throws a bean bag into the air and catches it                                |
| gymnastics Combines different parts of the body                                 | Repeats actions to refine movement in gymnastics                   | Throws and catches a small ball with a partner                               |
| when dancing  | Shows awareness of parts of the body                               | Throws object in an intended direction                                       |
| Creates a short dance sequence using a variety of actions                       | in relation to whole   | Undertakes a forward roll  |
| Hits a ball that has been thrown using a large bat or racquet with some success |  |  |
|   | Physical Activity  |  |
| Climbs up and down equipment without  | Moves self through a simple maze                                   | Shows awareness of space when moving near others                             |
| Drops to the ground from climbing   | Pedals a tricycle  | Steers a tricycle  |
| frame   | Runs with control of direction                                     | Stops running on command and in a  |
| <br>Finds ways around a simple course in the playground                         | Runs with control of speed   | controlled manner  |
| <br>Hops on one foot  | Runs with pace and effort  | Travels under and over equipment   |
| Moves in different directions   | Trails with page and enort   |  |
|   | Competition  |  |
| Communicates with teammates during  | Follows rules when playing a staff-led                             | Takes part in running races  |
| <br>a game Co-ordinates themselves in simple                                    | game Identifies that games have rules                              | Takes part in simple team games  |
| obstacle race   | Healthy, Active Lives  |  |
| Describes have the extent of the constant                                       | Names and labels the main external                                 | Recognises changes to the body when  |
| <br>Describes how they feel after running                                       | parts of the body  | active   |
| <br>Identifies that food provides energy  | Notices breathing after exercise, e.g. describes how speed changes | Recognises that they have been energetic                                     |
| Identifies things which people do that are bad for your health, e.g. smoking,   | accompact now operational god                                      | Shows awareness of heartbeat after   |
| eating too much, lack of exercise, etc.   |  | exercise   |
|   | Swimming & Water Safety  |  |
| Accepts support to push and glide on back with one float                        | Blows bubbles with mouth submerged                                 | Propels themselves through the water using one arm and legs whilst holding a |
| Accepts support to push and glide on  | Enters the water safely from the side of the pool                  | swimming aid   |
| front with one float Allows water to splash over their face                     | Holds a float position with support                                | Suggests simple ways they can be safe in water                               |
| and head  | Tiolds a float position with support                               | Understands the need to be careful   |
|   | L  | around the pool  |

# Sample Pages

The samples over the next few pages are designed to give you an overview of Progression Steps Foundation Pack.



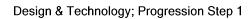
They show the different areas covered by this assessment framework and cover a range of ability levels.





|          | Art & Design; Progression Step 3 |
|----------|----------------------------------|
| Name:    |                                  |
| Started: | Completed:                       |
| rding    |                                  |

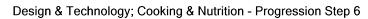
|  | Producing, Exploring & Recording                                 |  |  |
|--|--|--|--|
| Collects pictures that interest them in a                                      | Makes models using a range of tools                              | Recognises and finds geometric shapes                    |  |
| scrapbook or on the computer  Discusses what they are going to do,             | (under supervision)  Mixes colours and makes adjustments         | in the environment                                       |  |
| including how and why in simple terms  | to the colour  | Identifies and describes patterns                        |  |
| Uses a variety of materials in their work, e.g. to enhance illustrations, when | Discusses a range of tools and their purpose                     | Creates different textures, e.g. bubbles, sponges, blots |  |
| weaving, etc.  | Describes textures using simple                                  |  |  |
| Uses cameras to take still and moving pictures                                 | vocabulary   |  |  |
|  | Technical Proficiency  |  |  |
| Colours in a picture and keeps within  | Draws lines with a ruler   | Talks about different lines, e.g. corner,                |  |
| the lines most of the time  Holds a pencil correctly                           | Draws round shape templates                                      | curve, straight  Draws different types of lines, e.g.    |  |
| Cuts thicker materials with scissors, e.g.                                     | Folds, tears and cuts paper and card                             | curve, straight  |  |
| tape, string, etc.   |  |  |  |
| Describes where objects are in relation to others using positional language    | Names colours consistently                                       |  |  |
|  | Evaluation & Analysis  |  |  |
| Answers questions about what they are  | Describes the difference in texture                              |  |  |
| doing Indicates that drawings, paintings and                                   | between two objects Discusses their work using appropriate       |  |  |
| sculptures have meaning  | vocabulary   |  |  |
|  | Artists, Craft Makers & Designers                                |  |  |
| Identifies similarities and differences in                                     | Observes and comments simply about                               |  |  |
| a picture  | the artwork of different cultures Shows awareness of styles from |  |  |
| Identifies visual content of artist's work                                     | different cultures   |  |  |
|  |  |  |  |
|  |  |  |  |





| Name:    |            |
|----------|------------|
| Started: | Completed: |

|   | Creative, Technical & Practical Expertise   |  |
|---|---|--|
| Selects an electrical object that will give light   | Moves an object in a variety of different ways, e.g. forwards and backwards,  | Chooses the correct familiar material for a task from a group of three, e.g.   |
| Selects an electrical object that will move   | around in circles, etc.   | cardboard, paper, string  Communicates about textures they feel  |
| Selects an electrical object that will  | Snips with scissors  Rolls, flattens, tears, joins and moulds   | on different materials   |
| make a sound  Notices the difference without a  | pliable material  | Puts an object together with assistance  |
| battery/cell  | Chooses the correct familiar tool for a task from a group of three, e.g.  | Turns a screw toy anticlockwise  |
| Makes objects move faster or slower   | paintbrush, scissors, glue  | Turns a screw toy clockwise  |
| Finds an item in their immediate environment that can be pulled   | Links or joins construction toys generally independently  | Recognises that when the equipment is  |
| Finds an item in their immediate  | Uses an access/control device to make   | turned off, it won't work, e.g. no light from a torch  |
| uses electricity to move an object, e.g.  | an object appear  | Demonstrates awareness they need a   |
| blows an object with an electric fan, manoeuvres a remote-controlled car,   | Grasps tools generally independently  Moves tools generally independently   | tool to help, e.g. asks for scissors to help cut a material  |
| etc.  Presses a switch at a specific point to achieve a desired result  |   |  |
|   | Designing & Making for Users  |  |
| Requests a tool or object for a purpose   | Builds a tower of five bricks   | Places bricks on top of others successfully  |
| States simply how they will make a product, e.g. "Stick box"  | Stacks, organises and re-organises blocks and boxes   | Builds a tower of blocks with a member of staff  |
| Suggests ways to decorate or colour their model   | Selects an object for a purpose   | Changes a shape made with pliable  |
| Makes a product for a familiar purpose, e.g. a container to hold pencils  | Handles a range of containers of different sizes, materials and openings  | material Explores the use of building bricks   |
| Builds a tower of seven bricks  | Chooses an item from a selection to decorate their product  |  |
|   | Evaluating & Testing Ideas & Products   |  |
| Demonstrates an awareness that specific actions cause an expected result  States what they noticed, e.g. 'not working', or 'bigger' | Identifies textures they feel on materials after verbal prompt, e.g. hard/soft, rough/smooth, shiny/dull  Tests new/unfamiliar objects, e.g. through manipulation/squeezing | Demonstrates an understanding of how mechanical objects work, e.g. winds up a car to make it move  Identifies if they can pull, bend, or squash a material after manipulating it |
| nvestigating and Analysing Products   | Examines parts of familiar objects up close   | Identifies simple differences between materials, e.g. states if a material is dry  |
| Identifies one property of a material being handled, e.g. cold, hard, shiny, etc.   | Demonstrates an understanding of how electronic objects work, e.g. pushes buttons to make a car move forward  | or wet   |
|   |   |  |
|   |   |  |
|   |   |  |





| Name:    |            |  |
|----------|------------|--|
| Started: | Completed: |  |

|  | Creative, Technical & Practical Expertise  |   |
|--|--|---|
| Recognises the abbreviations for metric units of mass: kg, g  Recognises the abbreviations for metric units of capacity: l, ml  Recognises how some ingredients are packaged, e.g. flour in bags  Investigates the weight of goods recorded on containers  Demonstrates some simple techniques, e.g. podding, picking, hulling | Recognises where to keep different foodstuffs  Identifies simple ways they can avoid spreading or catching germs  Watches vegetables being cut and/or peeled and describes how this is done safely  Outlines the safe procedures to handle hot foods, e.g. oven gloves to remove a tray that has been in the oven  Discusses safety precautions they must take when preparing food | Follows simple non-cook recipes with minimal support, e.g. to make a dip Picks out the ingredients from a range of foods needed in a recipe  Shapes dough effectively using cutters  Kneads and shapes dough using a rolling pin  Measures using a range of numerical measuring equipment with some support |
|  | Designing & Making for Users   |   |
| Makes a healthy non-cooked item which adheres to a specific element, e.g. must include a specific ingredient, have a specific texture  Designs a healthy non-cooked item which adheres to a specific element, e.g. must include a specific ingredient, have a specific texture   | Plans and makes a healthy packed lunch Lists equipment and ingredients they will need to make their own food or drink  | Considers the effect of varying food ingredients  |
|  | Evaluating & Testing Ideas & Products  |   |
| Evaluates their cooking against a given criteria   | Begins to understand that the appearance of food on the plate is important   | Arranges food attractively on a plate   |
|  | Principles of Nutrition & Cooking  |   |
| Names a month that falls in each season Recognises ways to recycle some food and drink packaging Finds out where food was sourced using packaging information Suggests where various foods are sourced, e.g. field, farm, sea Names the animal that specific foods comes from, e.g. bacon from a pig                           | Describes different ways food is sourced from the sea, e.g. lobster pots, nets, rods  Describes different types of farming  Recognises that animals including humans need a certain amount of different types of nutrition  Assess if their own meal is balanced with support  Finds out about the sugar content of different drinks using food labels                             | Relates the necessity of food to an active lifestyle  Measures a portion of food, e.g. cereal Gives examples of different diets that people follow, e.g. vegetarians Explores what benefit each food groups have to the human body Lists food as a requirement for growth                                   |

| Geography; Prog | aression | Step | 2 |
|-----------------|----------|------|---|
|-----------------|----------|------|---|



| Name:    |            |  |
|----------|------------|--|
| Started: | Completed: |  |

|   | Geographical Skills & Fieldwork  |  |
|---|--|--|
| Asks for more information to aid their understanding                        | Identifies common items by using familiar group names, e.g. plants,  | Shows an awareness that some things always happen, e.g. water always                                   |
| Handles a magnifying glass  | animals, etc.  | makes paper wet, etc.  |
| Records their activity and results, e.g.                                    | Describes what they see in the grounds of the setting  | Observes short term changes in the setting   |
| selects the correct picture in a sequence                                   | Takes photographs of objects or places   | Observes short term changes outside  |
| Answers a question based on their   | in the outside environment, communicating why they are of interest   | Observes changes over a long period of   |
| observations  | Responds appropriately to position-  | time   |
| Collects pictures from a range of sources that relate to a specific subject | based terminology, e.g. the cup is in front of the plate, put your coat behind   |  |
| Points out and simply describes the   | the door, etc.   |  |
| information contained in a photo or picture                                 | Describes the directional movement of an object  |  |
| Derives meaning from text in the  | Answers 'Who?', 'What?' or 'Where?'  |  |
| environment, e.g. brand names, cereal packets, road signs, etc.             | questions  |  |
|   | Human & Physical Geography   |  |
| Observes and responds to things that are good and bad in their community,   | Discusses the shops they have visited and what things they have bought there   | Identifies obvious differences between summer and winter   |
| e.g. shops vs litter, etc.  | Suggests what they might find in the   | Names familiar places or buildings   |
| Shows an awareness of place/habitat,  | sea  | correctly, e.g. church, park, garage, flat   |
| e.g. conkers and acorns found near trees                                    | Suggests what they might see in a forest   | Describes simply photographs of unfamiliar places, e.g. deserts, rain                                  |
| Gives simple attributes of different  | Chooses a weather symbol for each day  | forests  |
| habitats Links plants to simple habitats, e.g.                              | Matches a picture showing a type of  | Matches pictures of known animals to their normal habitats   |
| seaweed to sea, oak tree to forest,   | weather, e.g. shows a picture of the sun   | unon normal nashate  |
| cactus to desert, etc.  | when asked to find something that<br>shows sunny or warm weather   |  |
|   | Locational Knowledge   |  |
| Looks at globe and describes its shape                                      | Indicates the direction of familiar places from home   | Looks at pictures of the Earth taken from space, describing simply what they                           |
|   |  | see  |
|   |  | 366  |
|   |  | Uses the term 'a long way'   |
|   | Place Knowledge  | Uses the term 'a long way'   |
| Describes a familiar indoor place   | Identifies a difference when looking at a  | Uses the term 'a long way'  Identifies a difference between two  |
| Describes a familiar indoor place  Describes a familiar outdoor place       | Identifies a difference when looking at a photograph of a place taken long ago and more recently   | Uses the term 'a long way'   |
| ·   | Identifies a difference when looking at a photograph of a place taken long ago and more recently  Identifies a difference between two                                    | Uses the term 'a long way'  Identifies a difference between two familiar outdoor places, e.g. the park |
| ·   | Identifies a difference when looking at a photograph of a place taken long ago and more recently   | Uses the term 'a long way'  Identifies a difference between two familiar outdoor places, e.g. the park |
| ·   | Identifies a difference when looking at a photograph of a place taken long ago and more recently  Identifies a difference between two familiar indoor places, e.g. their | Uses the term 'a long way'  Identifies a difference between two familiar outdoor places, e.g. the park |
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| ·   | Identifies a difference when looking at a photograph of a place taken long ago and more recently  Identifies a difference between two familiar indoor places, e.g. their | Uses the term 'a long way'  Identifies a difference between two familiar outdoor places, e.g. the park |
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| History: Proaression S |  |
|------------------------|--|
|                        |  |
|                        |  |



| Name:    |            |  |
|----------|------------|--|
| Started: | Completed: |  |

|   | Historical Terminology   |   |
|---|--|---|
| Appropriately uses dates when discussing times, events and people in history Indicates the period of history using the correct terms  | Includes some abstract vocabulary associated to different times in relation to aspects covered, e.g. empire or civilization  Recognises that the past can be divided into different periods  |   |
|   | Cause & Consequence  |   |
| Explains the cause behind an event in history simply and describes the consequences of the event for the people of that time  Pinpoints big changes or turning points within a period in historyry  | Describes continuity and change throughout a period in history, e.g. how a settlement had to develop geographically or belief system staying constant  Makes simple links between changes within and between periods of history, e.g. how religion changed with different rulers |   |
|   | Historical Enquiry & Interpretation  |   |
| Draws simple conclusions based on their findings Finds evidence to support their prediction or answer Extracts and combines information from more than one given source   | Interprets simple information, e.g. found in pictures or on buildings Plans questions to research from sources Realises that the past can be divided into different periods  Understanding Connections   | Explains what historical evidence can tell us about people, events or places in history, e.g. archaeological remains  Contrasts simple interpretations of an event, theme or person's actions with some support   |
| Places the region of historical significance, e.g. event or civilization on a world map Suggests how a person or society made mistakes, e.g. when describing the demise of a civilization Recognises some similarities and differences within a period of history | Recognises some similarities and differences between periods in history Gives reasons why an event, person or place is important in history Describes the achievements of significant people   | Describes elements that are similar or different within and between periods of history using evidence to back up their view  Demonstrates an understanding of the geographical importance of places studied, e.g. where the Saxons or Scots came from and why they settled where they did |
|   | British & World History  |   |
| Describes key achievements of a period in history, explaining why it is of historical interest Displays knowledge of the sequence and duration of different societies studied in history  | Demonstrates an understanding of key features of a historical concept, person or event with some use of evidence to back up their ideas  Places significant people, events or places within a given chronological framework  |   |
|   |  |   |

| Languages; | Progression | Step 4 | 4 |
|------------|-------------|--------|---|
|------------|-------------|--------|---|



| connecting steps v4   | Name:  |   |
|---|--|---|
| Demo  | Started  | : Completed:                              |
|   | Speaking   |   |
| Repeats and choruses to learn accurate  | Names some nouns in the classroom  | Gives their name in a short phrase        |
| pronunciation  Repeats words and phrases individually                             | Describes objects using colours  | Says "please" and "thank you"             |
| Repeats words and phrases in a chorus   | Counts out objects to five   | Greets the teacher, other pupils or       |
| nepeats words and privases in a criorus   | · .  | visitor                                   |
| Donor and to simple calchage.   | Listening  | Listana to information to match an        |
| Responds to simple celebratory greetings, e.g. happy Christmas                    | Listens to, and understands a range of simple songs, poems and rhymes          | Listens to information to match an object |
| Responds to a farewell  | Points to a word when it is spoken   | Responds to phrases and short sentences   |
| Responds to a greeting  | Claps syllables they hear in a word  | Identifies some verbs                     |
| Recognises words of praise  | Follows simple, common classroom commands                                      | Identifies some nouns and their plurals   |
| Identifies some numbers heard (to five) individually/in short sentences           | Gives simple, formulaic responses  |   |
| Identifies some rhyming words   | Listens to information to match a word   |   |
| Table to the my many words  |  |   |
|   | Reading  |   |
| Notices the spelling of familiar words  Identifies single words and translates to | Uses visual clues to aid comprehension   | Identifies some numbers                   |
| English   | Identifies some nouns and their plurals  Picks out words they recognise from a | Identifies some colours                   |
| Identifies a verb/noun in a sentence  | short text/dialogue  |   |
| Points to some objects after reading noun   | Reads some classroom nouns from flash cards                                    |   |
|   | Writing  |   |
| Copies words to label objects, e.g. parts   | Fills in missing word in a sentence  | Writes and draws the names of some        |
| of body on a picture/colours in a rainbow   | Copies single words from   | classroom objects                         |
| Chooses appropriate words from a list given, to complete short sentence           | board/dictionary/glossary without error  |   |
|   |  |   |
|   |  |   |

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|--------|--------|---------|-------|---|
| MUSIC. | Proure | 2551011 | ่อเยม | О |



| Name:    |            |
|----------|------------|
| Started: | Completed: |

|  | Musical Experience  |   |
|--|---|---|
| Explains preferences using musical terminology  Listens to and comments on music where sounds have been altered using technology, e.g. how the timbre has changed  Identifies unison and harmony | Identifies simple metre Identifies groupings of instruments, e.g. strings or brass Discusses the music in relation to instrumentation, textures, use of lyrics and basic structure  | Watches recordings of iconic artists or groups of the 20th century, commenting on specific musical elements  Recalls patterns of sounds and rhythms, demonstrating attention to dynamics and tempo  Demonstrates an understanding of the history of music from a selection of one of the five main periods of Western Music |
|  | Singing & Musical Instruments   |   |
| Explains how they can enhance their performance, using musical elements as a basis  Sings with control of pitch and rhythm  Sings with confidence  Reads simple notational instruction           | Plays classroom instruments with increasing control Plays a solo part using instruments Performs rhythmically Holds their part when singing with a group in a two-part round  | Attempts to control the performance if something goes wrong Performs simple music demonstrating increasing accuracy and fluency Performs simple music demonstrating increasing control and expression Performs their own part accurately  |
| whilst performing  |   | when in a production with others  |
|  | Music Creation  |   |
| Includes a range of dynamics in group composition  Writes and reads a range of musical rhythms  Records, explores and manipulates sounds using technology  | Recognises the term "time signature" and knows where to find one Recognises the symbols for sharp and flat notes and can find the sharp and flat notes on tuned classroom instruments Plays simple melodies and rhythms from notation | Composes a short piece for a given purpose  Chooses and combines sounds for a range of purposes  Composes with regard to the dimensions of music  Adds bar lines to separate music into the correct time signature  |
|  |   |   |



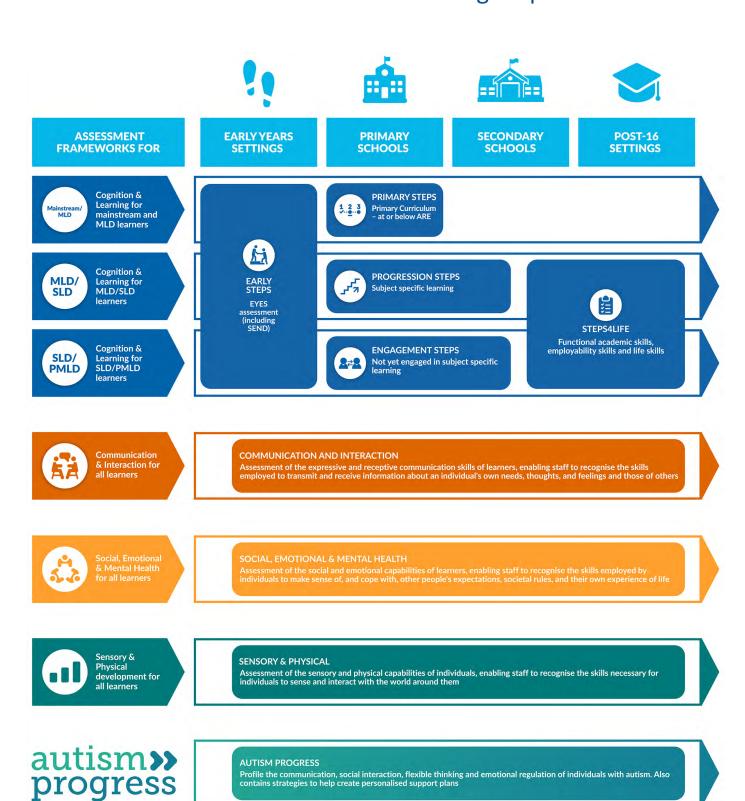


| Name:    |            |
|----------|------------|
| Started: | Completed: |

| Sp   | iritual, Moral, Social & Cultural Development                               |   |
|--|---|---|
| Shows an awareness of different beliefs                              | Recognises photos or clips of specific celebrations                         | Recognises that religions have holy or special days                               |
| Acts out situations from stories                                     | Communicates about how different you  | Recounts a short sequence of events,  |
| Names some important religious people, e.g. after reading a story or | might feel on a special/holy day  | e.g. by sequencing images or manipulating objects (PKSS)                          |
| listening to a visitor   | celebrated with special foods   | Describes an action of the character  |
| Joins in discussion about the moral of                               | Identifies some special foods that are eaten in celebration                 | Describes an event in a story   |
| the story Understands that festivals are                             | Explains simply what a promise is   | Recognises situations in a story, e.g.  |
| celebrations   | Zxplaine emiply what a premier is   | danger, surprise, etc.  |
|  | Personal Development & Wellbeing  |   |
| Demonstrates understanding that many people can be our friends       | Explains what it means to keep a promise                                    | Explains the difference between right and wrong giving simple examples            |
| Explains why something or someone is special to them                 | Explains simply which types of behaviours are right and wrong               |   |
| Explains what a friend is to them                                    | Shows consideration towards others  |   |
|  | Community Cohesion  |   |
| Shows some awareness that others'                                    | Indicates that some people around the                                       | Indicates that some people around the   |
| Jideas, though different, are not wrong                              | world dress differently to them Indicates that some people around the       | world speak different languages to them Indicates that people of different faiths |
|  | world eat different foods to them   | can live in the same location, anywhere   |
|  | Indicates that some people around the world have different type of homes to | in the world  |
|  | them  | Appreciates other people have feelings  |
|  |   |   |
|  |   |   |
|  |   |   |

# **Our Assessment Frameworks**

The image below gives an overview of the different frameworks available within Connecting Steps.



# **Our Assessment Frameworks**

Each assessment framework has to align to the curriculum it is based on. This means our frameworks use a range of level structures. The image below shows a comparison between our different frameworks.

| STATUTORY F               | RAMEWORKS                  |                             | B SQUARED ASSESSMENT FRAMEWORKS      |                      |                            |                  |                    |   |
|---------------------------|----------------------------|-----------------------------|--------------------------------------|----------------------|----------------------------|------------------|--------------------|---|
| P Levels and<br>NC Levels | Pre-Key Stage<br>Standards | Early Steps                 | Engagement<br>Steps                  | Progression<br>Steps | Primary Steps              | Steps4Life       | Autism<br>Progress | Broad Areas<br>of Need                    |
| NC 7                      |                            |                             |                                      |                      |                            |                  |                    |   |
|                           |                            |                             |                                      | Progression Step 10  | 1                          |                  |                    | Level 16 (13–15 yrs                       |
|                           |                            |                             |                                      |                      |                            |                  |                    |   |
| NC 6                      |                            |                             |                                      |                      |                            | Level 2          | Level 17           |   |
|                           |                            |                             |                                      | Progression Step 9   | Greater Depth &<br>Breadth |                  |                    | Level 15 (11–13 yr:                       |
| NC 5                      |                            |                             |                                      |                      |                            |                  | Level 16           | 1   |
|                           |                            |                             |                                      |                      |                            |                  |                    |   |
| NC 4                      |                            |                             |                                      | Progression Step 8   | Year 6                     | Level 1          | Level 15           | Level 14 (9–11 yrs                        |
|                           |                            |                             |                                      |                      |                            |                  |                    |   |
| NO 2                      |                            |                             |                                      |                      | Year 5                     |                  |                    |   |
| NC 3                      |                            |                             |                                      | Progression Step 7   | Year 4                     | Entry 3          | Level 14           | Level 13 (7–9 yrs                         |
|                           |                            |                             |                                      |                      |                            |                  |                    |   |
| NC 2 NC 2a                |                            |                             |                                      |                      | Year 3                     |                  |                    |   |
| NC 2c                     | Standard 6                 |                             |                                      | Progression Step 6   | Year 2                     | Entry 2          | Level 13           | Level 12 (6–7 yrs                         |
| NC 1 NC 1a                | Standard 5                 | Exc. ELG                    |                                      | Progression Step 5   |                            |                  |                    |   |
| NC 1b                     | Standard 4                 | ELG                         |                                      | Progression Step 4   | Year 1                     | Entry 1          | Level 12           | Level 11 (5–6 yrs                         |
| NC 1c                     | Standard 3                 | 40–60 months                | -                                    | Progression Step 3   | Progression Step 3         | Step 7           | Level 11           | Level 10 (4–5 yrs                         |
|                           |                            |                             |                                      |                      |                            |                  |                    |   |
| P7                        | Standard 2                 | 30–50 months                |                                      | Progression Step 2   | Progression Step 2         |                  | Level 10           | Level 9 (3–4 yrs)                         |
| P6                        |                            | 22–36 months                | Engagement Step 6                    |                      |                            | Step 6           | Level 9            | Level 8 (2½–3 yrs                         |
| P5                        | Standard 1                 |                             |                                      | Progression Step 1   | Progression Step 1         |                  | Level 8            | Level 7 (2–2½ yrs                         |
| P4                        |                            | 16–26 months<br>8–20 months | Engagement Step 5                    |                      |                            | Step 5           | Level 7            | Level 6 (18–24<br>mnths)                  |
| P3(ii)                    |                            |                             | Engagement Stor 4                    |                      | <del>'</del>               | Stan 1           | Level 6<br>Level 5 | Level 5 (12–18<br>mnths)<br>Level 4 (9–12 |
| P3(i)<br>P2(ii)           |                            | 0–11 months                 | Engagement Step 4                    |                      |                            | Step 4           | Level 4            | Level 3 (6–9 mnth                         |
| P2(i)                     |                            |                             | Engagement Step 3  Engagement Step 2 |                      |                            | Step 3<br>Step 2 | Level 3            | Level 2 (3–6 mnth<br>Level 1 (0–3 mnth    |

# Cognition and Learning

## **Early Steps**

Our EYFS assessment covers the range from birth to the Exceeded Early Learning Goals (ELG) across all seven areas –Mathematics, Literacy, Physical Development, Communication and Language, PSED, Understanding the World, Expressive Arts and Design.

## **Engagement Steps**

Engagement Steps is our new formative assessment framework for pupils not yet engaged in subject-specific learning. It comprises four sections which reflect the four broad areas of need and includes the 7 areas of engagement. This framework will help teachers to record the achievements of pupils who are working profoundly beneath age-related expectations and who are working on an informal curriculum.

## **Primary Steps**

Our Primary assessment breakdown structure is based on the 2014 National Curriculum. If you are looking at using B Squared assessment with both mainstream and SEN pupils in a Primary setting then the Primary Steps works well for you. It includes the End of Year Outcomes and the first 3 levels of our Progression Steps for pupils working below Year 1.

### **Core Subjects**

English, Maths and Science

**Plus Subjects** 

Computing, PSHE (including Relationships) and PE

**Foundation Subjects** 

Art & Design, DT, Geography, History, Languages, Music and Religious Education

## **Progression Steps**

Progression Steps is our new formative assessment framework for pupils who are engaging with subject-specific learning. It will over time comprise books which reflect the four broad areas of need. This framework covers the ability range identified by the new pre-key stage standards.

### **Core Subjects**

English, Maths and Science

### **Plus Subjects**

Computing, PSHE (including Sex & Relationships and Citizenship) and PE

### **Foundation Subjects**

Art & Design, DT, Geography, History, Languages, Music and Religious Education

## Steps4Life

Steps4Life is our new framework for individuals with SEND who are working towards independent living. It is primarily designed to be used from Key Stage 4 onwards. Some individuals will be working towards independent living, with employment while others will be working towards semi-independent living and others will be in supported living. The Steps4Life covers a wide range of areas and a wide ability range, it includes 7 levels that are the equivalent of P1 to P8 which replace the old Milestones, Entry Levels 1, 2 and 3 and RQF Level 1 and 2.

#### **Academic Skills**

English, Maths, PSD (including Sex & Relationships) and Digital Skills

Life Skills

Food, Self-Care, Independence, Travel

**Employability Skills** 

Choosing a Job, Getting a Job, Rights, Workplace Skills and Workplace Routines

#### Communication & Interaction

Communication & Interaction is our new framework for individuals with SEND who need support with their communication and interaction. The framework is designed to support all pupils with SEND and will help schools breakdown larger targets into smaller steps so they can demonstrate progress. The framework also promotes closer relationships between schools and Speech and Language Therapists (SALT) The framework covers from birth to a typical development range of a 15 year old.

## Social, Emotional and Mental Health (SEMH)

We are currently developing this framework, this is planned for release in early 2021

## Sensory and Physical

Once we have completed development of the SEMH framework, we will start development on the Sensory and Physical framework

## **Autism Progress**

We recognised a need for an assessment tool which could be used by all to assess the impact of a person's autism. Using autism descriptors already created by B Squared, the developers at Autism Progress have created a set of progressive levels in the following areas of autism—Communication, Flexibility of Thought, Social Interaction, Emotional Regulation

# "Connecting Steps was crucial in securing our Outstanding OFSTED Inspection"

Lisa Bird, Headteacher, Elmsleigh Infant & Nursery School

To find out how Connecting Steps can make a difference in your school go to the website below to arrange a free online meeting. We can show you how Connecting Steps works, what frameworks are right for you and the benefits to your school.



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www.bsquared.co.uk/meetings

Or get in touch with us...

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